

## Intro to Painting grades for Homework 1<sup>st</sup> half:

### Assignment 1: Watercolor practice

- become familiar with artists listed on website
- gain familiarity ways different artists use watercolor
- experiment with watercolor painting techniques

### Assignment 2: Composition

- learn ways of seeing and drawing simple objects
- understand the importance of composition in art
- practice arranging elements within a composition to experience how different placement and viewpoints changes the piece
- practice with watercolor painting

### Assignment 3: Color and Value

- learn various ways artists work with watercolor to create the illusion of a simple piece of fruit.
- learn the importance of value shift in creating the illusion of form.
- learn different watercolor techniques
- experience how to develop value shifts in a watercolor painting of fruit.

### Assignment 4: Cropping and Gridding

- learn basics of gridding an original image for the purpose of drawing or painting.
- carefully observe a copy of an original artwork.
- experience how cropping a section of a painting can change the image and meaning.
- experience the grid process in reproducing a painting.
- experience reproducing this image with watercolor.

### Assignment 5: Artist Analysis

- use appropriate language to analyze paintings
- write a clear and coherent description of paintings chosen
- write a coherent analysis of paintings chosen based on prompts provided
- recognize how paint color, paint style (how paint is applied), size and composition affect meaning

Watercolor sketch of artists chosen

## Intro to Painting grades for Homework 2<sup>nd</sup> half:

### Assignment 6: Artist Analysis study

- learn to follow instructions
- use sketchbook menu on website as a guide for how to make sketches and notes
- learn about 5 artists for possible use in Master Study
- watercolor practice

### Assignment 7: Artist Research

- learn to follow instructions
- use sketchbook menu on website as a guide for how to make sketches and notes
- learn about 5 more artists for possible use in Master Study
- watercolor practice

### Assignment 7: Master Painting Analysis

- type analysis of painting chosen for master study.
- Follow instructions for analysis.
- watercolor practice

### Assignment 8: Creative Process Final

- brainstorm ideas for final painting
- notes, sketches and reference collected
- possible artist styles you might use
- evidence of artist researched.

### Assignment 9: Final Painting Process

- Analysis of 3 paintings you might use for reference for final painting—this will be written as a paper. Email or turn in.
- This could be style, subject or concept
- Notes and sketches in sketchbook