

ART 332
FIGURE DRAWING
Homework for next
week.

Draw the Face

SELF PORTRAIT

week 6 October 24: face practice.

In sketchbook, look for master artists whose drawings of portraits, or faces is an inspiration for you. **Make notes and sketches to help with line and value.**

For Homework:

Go to the website and look at the three portraits I've posted there.

Choose one style and do a self-portrait using graphite, conte or charcoal (no vine charcoal).

Grades will be based on:

How you use line.

Is line sensitively rendered and varied?

Does line look confident or sketchy?

How well you render your face.

Are proportions correct?

Have you developed the features of the face with value or line?

How sensitively you use value.

Are there sensitive value shifts?

Are values used to create illusion of form?

Is there too much emphasis on line?

Are values developed carefully and believably?

Is there evidence you looked at the style provided?



Make sure your proportions are correct before adding value.

Keep mark-making tool sharpened.