

Conceptual Sculpture—Land or Public Art GRADING RUBRIC

Instructions: Design a piece of ‘land art’ or ‘environmental art’ based on the definition provided. Use the process given below to create a drawing, collage or 3-dimensional model to present the idea. Because you do not need to actually make this piece, it can be as imaginative as you’d like. However, it does have to relate to the site and/or situation you imagine and you must be able to discuss the meaning in your statement of intent.

For the most part these grades are about WORK. Did you do the work? How well did you do the work? Does it look like you did all the steps to bring you to a reasonable solution?

	0-3 points	3.1-4.4 points	4.5-5 points
Criteria	Student work does not meet Expectations— Little or no evidence of work or consideration of criteria.	Student Work Meets Expectations— work indicates commitment to solving the problem as assigned.	Student Work Exceeds Expectations— work indicates sincere commitment to solving and evolving the problem as assigned.
Evidence of Process-- brainstorming and research— artists, reading notes, ideation sketches.			
Model of idea—either collage, drawing or 3-dimensional model representing clearly your idea.			
Context and Creativity—how well the final idea solves the problem.			
Self-evaluation			

Total: