

Shape and Line—creating visual unity

GRADING RUBRIC

Instructions: Using the artists presented as an example, create a design that uses flat shapes of varying color, overlapping color, and line. It can be abstract, like Julie Mehretu and Shinique Smith. Or it can be representational like Milton Glasser. Do more research on the artists.

Discuss how you used repetition, positive and negative space, line and shape to create a unified composition.

For the most part these grades are about WORK. Did you do the work? How well did you do the work? Does it look like you did all the steps to bring you to a reasonable solution?

	0-3 points	3.1-4.4 points	4.5-5 points
Criteria	Student work does not meet Expectations— Little or no evidence of work or consideration of criteria.	Student Work Meets Expectations— work indicates commitment to solving the problem as assigned.	Student Work Exceeds Expectations— work indicates sincere commitment to solving and evolving the problem as assigned.
Evidence of Process-- brainstorming and research— artists, reading notes, ideation sketches.			
Craft—does the piece look finished? It is messy or clean. Have you taken time to work with materials effectively.			
Context and Creativity—how well the final idea solves the problem.			
Self-evaluation – have you clearly discussed how your piece solves the problem?			

Total: