

Advanced Painting ART 402 Project 1. Creative Concept—

Evidence of brainstorming _____

Number and Quality of ideas _____

Evidence of ideation _____

Books used for both artists and ideas _____

Evidence of sketches _____

Number and variety of possibilities _____

Solution:

Idea _____

Effectively solved the problem: how? _____

Execution _____

Success: How successful is the piece and why? _____

Statement: Clearly discusses the work and intent using specific examples from artists and research materials. _____
