

ART Name:

245 Stillness

Two images in a series and/or composite

Self-evaluate 1-5 low to high

1. Contact sheet—number of images

Evidence of practice with concepts :

Variety in subject, camera angle, use of light, principles

week 1 1 2 3 4 5

week 2 1 2 3 4 5

2. Original image w/ edited corrections.

Is there evidence of improvements in:

Color, emphasis, balance 1 2 3 4 5

2a. Second Photo

3. Visual Interest of images: design

principles, subject, understood

lecture, viewed examples, etc. 1 2 3 4 5

3a. Second Photo

4. Photo analysis sheet: did you write

articulate statements based on the

concept Stillness? Does your writing

indicate understanding of artist, design

elements and use of concept? 1 2 3 4 5

25 points total

Additional Notes:

Artist Analysis sheet 1

Artist Analysis sheet 2