

ART Social Realities GRADE SHEET

245 *2 final images can use same Photographer or different ones.*

Self-evaluate 1-5 low to high

1. Number of images shot. 36 (count images) Brainstorming 5 different issues	1	2	3	4	5
2. Contact Sheets—evidence of different ideas and photographers. At least 3 images of same idea	1	2	3	4	5
3. Photos					
a. images relate to a photographer	1	2	3	4	5
b. images are shot with evidence of composition, lighting.	1	2	3	4	5
c. images are edited for color.	1	2	3	4	5
4. Photos look professional	1	2	3	4	5
4. Statement of intent based on understanding concept and photographers listed.	1	2	3	4	5

Statement should:

1. discuss the images—describe final images clearly
2. state the problem and how the images solve the problem at hand
3. discuss formal elements and why you chose the particular lighting, composition, emphasis, etc.
4. discuss what it is about this photo that would make someone other than a friend or family member want to look at it.