ART PEOPLE/PORTRAITS GRADE SHEET245

Self-evaluate 1-5 low to high

1. Number of images shot. 36 (count images)	1	2	3	4	5
2. Contact Sheets—evidence of at least 6 different people	1	2	3	4	5
 Portrait a. images relate to a photographer 	1	2	3	4	5
b. images are shot with evidence of composition, lighting.					
c. images are edited for color.	1	2	3	4	5
 Statement of intent based on understanding concept and photographers listed. 	1	2	3	4	5

Statement should:

- 1. discuss the images describe final images clearly
- 2. state the problem and how the images solve the problem at hand
- 3. discuss formal elements and why you chose the particular lighting, composition, emphasis, etc.
- 4. discuss what it is about this photo that would make someone other than a friend or family member want to look at it.