

ART 240

Name:

Portrait/Self-portrait

DIGITAL
PHOTO

Two photos

1. contact sheet-- number of images.
evidence of practice with varying light.

1.	2.	3.	4.	5.
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

2. original image w/ edited corrections.
Is there evidence of improvements in:
color, emphasis, balance, conversion
to B/W?

1.	2.	3.	4.	5.
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Is your photo formatted correctly? Size,
flattening, format?

3. interest of image: design principles,
subject, evidence you read the article,
viewed examples, etc.

1.	2.	3.	4.	5.
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

4. photo analysis sheet: did you write articulate
statements based on questions asked?
does your writing indicate understanding
of artist, design elements and use of light?

1.	2.	3.	4.	5.
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Additional Notes: