<ul><li>ART Elements of Design</li><li>245</li></ul>								
Evaluate low to high		1	2	3	4	5		
<b>Design Elements 1</b> Emphasis								
1. Number of images shot. (Contact Sheet)		1	2	3	4	5		
<ul><li>2. original image w/ edited corrections.</li><li>Is there evidence of improvements in: color, emphasis, balance?</li><li>Is your photo formatted correctly? Size, flattening, format?</li></ul>								
		1	2	3	4	5		
3. interest of imag subject, et	ge: design principles, c.	1	2	3	4	5		
4. photo analysis sheet.		1	2	3	4	5		
Unity and Variety 1. Number of images shot. (Contact Sheet)		1	2	3	4	5		
Is there evidence color, emphasis,	natted correctly? Size,	1	2	3	4	5		
	; ge: design principles,	I	2	0	4	5		
subject, etc.		1	2	3	4	5		
4. photo analysis	sheet.	1	2	3	4	5		
Scale and Prop 1. Number of (Co		1	2	3	4	5		
• •	w/ edited corrections. of improvements in: balance?							

Is your photo formatted correctly? Size, flattening, format?	1	2	3	4	5
3. interest of image: design principles, subject, etc.	1	2	3	4	5
4. photo analysis sheet.	1	2	3	4	5
Total:					