

## **ART 401 GLOBAL ART TODAY**

Professor: Barbara Yontz Office: M 20

**Course Description:** This course is designed specifically for Art Education students to provide additional instruction in contemporary artists throughout the world. The artists and their work will be analyzed for aesthetic and cultural relevance. Because many of these artists are working with ideas related to culture, identity, politics and/or other current issues, we also develop techniques to integrate their ideas and artwork into the art classroom. In addition to contemporary art, contemporary theories of art education will also be introduced.

<http://www.art21.org/learn/tools-for-teaching/on-contemporary-art/contemporary-approaches-to-teaching>

<http://www.getty.edu/education/teachers/>

**Objectives/Outcomes:** Upon the successful completion of this course, motivated and hardworking students should be able to:

1. Identify and analyze contemporary art
2. Discuss themes and ideas present in the work
3. Develop lesson plans for integrating contemporary art and ideas into the art classroom

**Requirements** 1. Annotated assessment of readings, analysis papers (70% of course grade) Readings will be assigned to lead to a series of reaction papers required for the course. In every case a one to two page annotation will be required.

2. Lesson Production (70 % of course grade) Student will produce 5 lesson plans for K-12

Academic Integrity --Academic Integrity, a commitment to honesty, fairness, respect, and responsibility, is the foundation of the learning process. All members of the St. Thomas Aquinas College community are held to the highest standards of academic honesty. While we recognize the participatory nature of education, we take academic integrity very seriously, and the College policy on academic dishonesty details consequences that can include dismissal from the College. That policy can be found in both the Student Handbook and the College Catalog.

Disability Accommodation--Students requiring accommodations for a documented disability should notify the instructor before the end of the first week of class.

### **Title IX Reporting**

Students should be aware that faculty members are required to report certain information to the STAC's Title IX Officer. If you inform me or I witness sexual misconduct which includes: sexual harassment, sexual assault, or any gender – based

discrimination, I will keep the information as private as I can, but I am required to bring it to the attention of STAC's Title IX Officer.

Students should also be aware that disclosing such experiences in course assignments does NOT put the college on notice and will NOT begin the process of STAC providing assistance or response to those possible offenses.

If you would like to talk to the Title IX Officer directly, you can contact Pat Pacchiana at [ppacchia@stac.edu](mailto:ppacchia@stac.edu) or call 845-398-4044. Additionally, you can also report incidents or complaints to campus security 845-398-4080. You can also find more information at [www.stac.edu/titleIX](http://www.stac.edu/titleIX).

If you would like to report a concern confidentially to a confidential counseling resource, you may speak to the following people:

Ms. Eileen Mastrovito, RN  
Director Health Services  
845.398.4242

Dr. Lou Muggeo  
Director Counseling & Psychological Services  
845.398.4174

Rabbi Daniel Pernick  
Campus Minister  
845.398.4063

Center for Safety and Change  
<http://centerforsafetyandchange.org>  
845.634.3344  
9 Johnsons Lane, New City, NY 10956

**Weekly Schedule: This is a CBA. All readings and assignments are posted to the website. Meetings will be assigned**

<b>SCHEDULE</b>	<b>Read/Analyze</b>	<b>Analyze/Produce</b>
Week 1	Overview of course: Read introduction posted to the website as assigned.	
Week 2 Sept	<b>Review-Contemporary Artists—Formal Issues</b>	One page review of 5 different artists
Week 3 Sept	<b>Review-Contemporary Artists—Identity</b> <b>Assignment:</b> write statement for Fears	One page review of 5 different artists
Week 4 Sept	<b>Review-Contemporary Artists—Politics (gender, sexuality, social, cultural)</b>	One page review of 5 different artists
Week 5 Oct	<b>Review-Contemporary Artists—Environment</b>	One page review of 5 different artists

Week 6 Oct	<b>Review-Contemporary Artists—Social Practices</b>	One page review of 5 different artists
Week 7 Oct	<b>Art Education Theory--Introduction</b>	Read article and write analysis for understanding.
Week 8 Oct 2	<b>Art Education Theory—</b>	Read article and write analysis for understanding.
Week 9 Nov	<b>Artists and Lesson Plan 1 Formal Issues</b>	Create lesson plans based on artist working with formal issues
Week 10 Nov	<b>Art Education Theory-- Artists and Lesson Plan 2 Identity</b>	Create lesson plans based on artist working with Identity.
Week 11 Nov	<b>Artists and Lesson Plan 3 Politics</b>	Create lesson plans based on artist working with Politics.
Week 12 Dec	<b>Artists and Lesson Plan 4 Environment</b>	Create lesson plans based on artist working with formal Environment
Week 13 Dec	<b>Artists and Lesson Plan 5 Social Practices</b>	Create lesson plans based on artist working with formal Social Issues.
Week14 Dec	<b>Final Portfolio with lesson plans Final meeting.</b>	<b>All lesson plans completed.</b>