

# GESTURE contour

## Week Three

### *Week Three—contour and gesture*



**Sketchbook Assignment:** make sketches that focus on gesture...this can be the whole figure, a hand, arm, or head tilt. Practice with both subtle and obvious movements. Note how different movements create meaning. Use your book, the handout I gave in week one, or draw from life. Remember that gesture is the action of body. Notice how a slight shift in movement can create a change in meaning.

**Assignment:** Create a finished drawing that **focuses our attention** on the gesture of the body. You can draw figures with or without clothing, but work from life. See the gesture drawings examples on line. Make sure the figure is dynamic...indication tension, action or movement.

You don't need to make the drawing fill the whole page. Your figure should be about 12 inches tall (more or less). Not too big. Not too small.

See Examples in folder for week 2 and 3 on Gesture. Compare static poses with the dynamic ones.

**Fill the page or use white space carefully.**

Plan to spend about 1 1/2 hour to 2 hours on drawing.

