ART 302
Forced Relationships

One indicator of Creative potential is whether individuals can imagine ways of integrating two very different things. Can you imagine one thing being used for a different purpose? Can two things that don't ordinarily sit together be integrated somehow creating a new and different thing?
It is called Janusian thinking (named after an early Greek god who had two heads).
In this concept possible interpretations include but are not limited to:

1. surrealist-- irrational placement of unrelated elements
2. rational placement of elements in tense formal or conceptual relations
3. two or more elements fragmented, interrelated, entwined, stuck together, integrated, or otherwise connected
4. shapes and colors arranged in such a way that tension is created