ART 331 FIGURE DRAWING ASSIGNMENTS

Due November 14 mid-project critique 7th.

Flesh and Bones

Structure under the skin

Week 7 October 31: Sketchbook Assignment: Read chapter 7 and 9 in your book. Make notes and sketch examples of hands, feet and faces. Do this with rigor.

Homework Assignment: Do a finished drawing that combines parts or all of the body seen from the outside with some reference (either overt or subtle) to the bones underneath the skin. This drawing is the first of two more conceptual drawings you will do so be sure to work out ideas in your sketchbook. There are many possible solutions. Make sure you are attentive to line, proportion, perspective, and value. This should look like a finished, intentional drawing. It should take at least 1 ½ hours at least.







