

ART 332 and 400
FIGURE
ASSIGNMENT

LINE/Structure

Week One



Richard Diebenkorn

Week One Sept 12 for next week:

Sketchbook Assignment: This assignment is designed to set a standard for the sketchbook work the rest of the semester. *Figure Drawing for Artists*—look at your book. Read: The Pencil Mark, pages 18-19 and chapter 1, pages 23-35. Make notes and sketches from readings that emphasize line and structure. Especially look at exercise 2 on page 35.

Drawing Assignment: Do exercise 1 on page 35. Use the tracing ideas provided in the book. Then, attempt doing a finished drawing using sensitive contour line that also maintains believable structure and proportions. No value or modeling. Only interesting line. Pay special attention to your line quality. **You may use more than one figure but please make sure you read the book first.**

Fill the page or use white space carefully. Plan to spend about 1 1/2 hour to 2 hours.



Raphael, The Triumph of Galatea



Rubens, Study for Mary Magdalene