ART 302
Finite Resources

The concept of Finite Resources is one that has become quite evident in our current culture. As we realize the damage humans have done to the planet and our resources, thoughts turn to all things limited. In art we have many options for examining this concept... possible interpretations include but are not limited to:

a. formalist use of minimal color or shape
b. very little use of paint
c. small scale or repetition of images or forms
d. representational images related to finite resources---oil, love, life, money, land, butterflies, time—try not to be too obvious. Resources with finite life or those that are limited.