ART 200

Art in Prison: Theory & Practice

Creative Concept Final Project

Based on the annotations you've developed in your second paper, this project is designed so you can begin to 'imagine' an active solution to some of the problems addressed in the class. In class we have redefined the role of the artist from someone who creates objects for self-expression to one who is viewed as facilitator, encouraging others as creators and producers. We have also seen artists who create socially motivated art as a kind of advocacy to bring attention to various social problems.

In this creative concept project you become the designer—the artist.
Your project presentation will include:
Clear and well-organized **description** of a Social Art Project related to our subject.
Rationale— The reason for this particular project.
Research Population: How and who does it help? Why this is important? Give information about how it might help the population involved and what it might do for society in general.
Research Artist—which artists are you using to inform your idea.
Intention—What you hope to accomplish and how?

Using all the readings, lectures, websites we have reviewed in class, together with those discovered in your own research, you will write this as a paper that is emailed to me and create a presentation to put in your TEAM folder.

All papers should be emailed to byontz@stac.edu before noon December 2. At the same time, your presentation will go into the folder on Google drive for your TEAM. Team members will review and write comments to each in a separate document in the folder before December 6.

Paper: 4 pages- 12 point type. 1 ½ line space. No wasted space. Bibliography and citations.
Presentation: Following the example posted to the website and using examples of other students, create a presentation with 10 + pages that clearly explains your concept, population, artists referencing and why this is Social Practice Art. Use text and images as per examples provided.