

Final Critique and Project: Tuesday, April 29

You will have three weeks to work on the final project. We will critique ideas on April 15 and progress on project the 22.

Final critique is last day of class, April 29.

You have a number of options for the final project. However, it must be conceptual. That means you have to have an idea behind the piece.

You can expand on one of the concepts we worked with in class like: multiple perspective, surface, time and scale. Or, you can use the book to help with ideas.

Evidence of idea development should be in your sketchbook. More ideas are better.

April 8-29 Sketchbook: Work out numerous ideas for final project.

Allow pages 119-187 to help with development. Please be serious in this part of the process. Sketchbook should contain evidence of your serious idea development.

April 15-- Drawing Assignment: come to class with idea, preparatory sketches, references and whatever else you need to work on final project.

This drawing should indicate all the things learned in class and will be evaluated based on:

Line use

Composition

Perspective and proportion

Value development

Evidence of finish

Contemporary concept developed

Ability to discuss concept and formal elements.

At the final critique students will present as a final portfolio:

2-3 in class assignments illustrating your progress or best work in class

& 3 homework assignments and the final project.