FINAL PAPER/EXAM INSTRUCTIONS

Since the beginning of the semester we have seen how the ideas of Marcel Duchamp played out in Western Art.

"I am interested in ideas, not just visual products."

"I don't believe in art. I believe in artists."

Use these two quotes as a starting point to choose one work to discuss that fits in one of these categories below.

For your **final exam in Art Since 1945** you will choose a particular work by an artist to discuss in depth. We have been reviewing artists and movements, discussing context, history and meanings. This is your chance to pick an artist of your choice, and a work to talk about in depth.

Using one of these main categories, choose a work and write 2-3 pages (1 ½ space). No wasted space with intro. Due: Saturday, May 6

Make sure to include:

- Title, artist, date, size
- Clear description of the piece
- Context—how the piece fits art and historic context
- Meaning—artist intent and how piece is understood.
- How it fits the category, including definition of category.
- Influences (including influence of Duchamp) and what it may influenced? The work and the artist.

Choose One:

- Land-Environmental or Graffiti
- Social and/or Political
- Identity
- Assimilation and/or Installation
- Video Art and/or Globalization
- Computer interaction intervention
- Social Practice Art

If you like an artist or artwork that doesn't fit in one of these categories, ask first.

Do not write about a piece you have already discussed in Analysis or weekly paper. This is new.