

Figure Drawing_ Artist analysis

In each case discuss the artist presented. Do research and write information indicating an understanding of the style and intention of the artist. Analyze the particular image presented within the context of the artist's style and within the history of figure drawing. Ex. How is the work similar to historic and/or classical figure works, and/or how is it different? Why? Explain. What about scale? How does size matter?

Use the links provided as well as other research to write intelligent, informed analysis. At least 1 page for each work. 12 point type. 1 ½ space. No wasted space on the page.



1. Lucian Freud, Naked Portrait, 1972-3

<http://www.tate.org.uk/art/artworks/freud-naked-portrait-t01972>

2. William deKooning, untitled, 1966

<http://www.moma.org/visit/calendar/exhibitions/129>



3. Jenny Saville, Reproduction Drawing 1 (after Leonardo cartoon), 2009-10

<http://www.gagosian.com/exhibitions/april-15-2010--jenny-saville>



4. Kara Walker, My Complement, My Enemy, My Oppressor, My love, 2007-8.

<http://whitney.org/Exhibitions/KaraWalker>

<http://www.walkerart.org/calendar/2007/kara-walker-my-complement-my-enemy-my-oppress>

