

ART 332

SYLLABUS

Figure Drawing

Location: Monday 2:30-5:30 MG211

All assignments, examples, and information on Class website.

Semester: Fall 2016

Required Book:

Instructor: Barbara Yontz

Contact: campus phone 845.398.4148 email byontz@stac.edu

Office Hours: MG 20 and by appointment

Course website: www.barbarayontzatstac.com

https://www.ted.com/talks/vanessa_ruiz_the_spellbinding_art_of_human_anatomy

Through observational drawing in this course we explore the various historical methods used to describe the rhythms and structures of the human figure. The primary modes used are: gesture, sighting and measuring, planer analysis, contour drawing, anatomical analysis, and both optical and planer use of value. Various methods of representing the figure will be addressed including the development of creative concepts in representing the human body.

COURSE OBJECTIVES

1. Students will develop an intermediate knowledge of basic skills introduced in Drawing I through a focus on the human body.
2. students will learn to see and evaluate proportions, balance and the axial relationships of the human figure.
3. Students will evaluate the rhythms, tensions, and masses of the human figure through gesture and contour line.
4. Students will use value to describe the geometric structures (masses and planes) of the forms.
5. students will use research, editing, revision, form, and process, to construct metaphoric/narrative, and/or figurative compositions.
6. Students will depart from the figure to develop personal, conceptual drawings referencing the human body.

METHODOLOGY

Various historical approaches to seeing and describing the human figure will be presented using slides, books and demonstrations. Students will then practice

those methods in and out of class. The emphasis of this class is the long established studio practice of drawing from a live model. The disposition of the student in this class is one of submitting oneself to an established discipline in order to see and think outside ones subjectivities. In a sense this is a contract with an established/codified history and culture. The figure is used to focus on perceptual drawing. As we move through the semester, students will expand beyond the human body to examine more personal subject matter.

EVALUATION

Class drawings will be verbally evaluated daily. Homework will be graded and returned with instructor comments. Any homework assignment that is turned in on time can be revised for a higher grade. Late homework will not be graded more than once. At least twice during the semester, drawings will be displayed and evaluated in a formal group critique.

A portfolio of in-class and homework assignments will then be submitted for evaluation (once at the mid-term and once at the end of the semester). These portfolios will have written evaluations and an assigned letter grade.

Grading criteria will be listed on each evaluation sheet and will reflect the qualities propagated in critiques.

I want to be sure you are all aware of the nature of a studio class. We only meet three hours a week, which limits the amount of time and instruction you can receive. In order to develop skills and sensitivity to the body and drawing, much more time is required. I believe in the value of practicing skills and of conceptual development. You will be required to spend at least 3 hours outside of class to be considered meeting the requirements. That means if you are serious about learning or want a grade higher than a 'C', be ready to spend more than three hours. This is not excessive but rather what is expected in college level studio classes.

COURSE REQUIREMENTS

Sketchbook and written assignments—25 points

Attendance and classwork— 15 points

Homework and Final Portfolio—60 points

MATERIALS

Most drawing materials are provided paid for by student Art Fee for the class. Students may have to purchase specific supplies for personal directions in drawing.

Grading Scale:

A	A-	B+	B	B-	C+	C	C-	D
100 to	94 to	89 to	86 to	82 to	79 to	76 to	72 to	69

Attendance is essential. Poor attendance will be reflected in grading. 3 classes reduces grade 1 letter, 4 classes will be recorded as failure. Being late 3 times equal 1 absence.

You are encouraged to meet with me or discuss any problems you may be experiencing in class. I expect everyone to succeed but this only happens when you do the work and make sure you are not waiting too late to get help if it is needed.

Incomplete: A grade of incomplete may be granted to students who have suffered serious personal illness or critical, emergency circumstances during the academic term, resulting in failure to complete all assignments by the end of the quarter. Please refer to the college catalog for additional information.

Classroom Conduct:

Respect for the model and other students is expected and required.

No loud talking, laughing or other disruptive behavior will be allowed

No headphones or cell phones are allowed during class time unless approved by instructor.

A variety of music will be played but only what is collectively conducive to drawing

ACADEMIC INTEGRITY

Academic Integrity, a commitment to honesty, fairness, respect, and responsibility, is the foundation of the learning process. All members of the St. Thomas Aquinas College community are held to the highest standards of academic honesty. While we recognize the participatory nature of education, we take academic integrity very seriously, and the College policy on academic dishonesty details consequences that can include dismissal from the College. That policy can be found in both the Student Handbook and the College Catalog.

As a student in this class, you must demonstrate your commitment to academic integrity by submitting work which originates in your own imagination, analytical faculties, or your own knowledge, which you have done yourself, and which represents your very best efforts. When appropriate, your work should be supplemented and supported by other sources; however, you must always insure that these sources are properly cited using the recommended documentation system.

ACCOMODATIONS STATEMENT

Students requiring accommodations for a documented disability should notify the instructor before the end of the first week of class.

ELECTRONIC DEVICE POLICY

Faculty members at St. Thomas Aquinas College have the discretion to regulate the use of electronic devices in their classes, and students should not use such devices without the expressed consent of the professor. This policy covers cell phones, PDAs, laptop computers, or any other device the use of which might constitute a distraction to the professor or to the other students in the class, as determined by

the professor. Students with documented disabilities should discuss the issue of laptop use with their professor at the beginning of the semester. When a professor designates a time during which laptop computers may be used, they are only to be used at the discretion of the faculty member and in accordance with the mission of the college. Professors can develop specific and reasonable penalties to deal with violations of these general policies. For more extreme cases of classroom disruption, refer to the College's Disruptive Student Policy.

TITLE IX REPORTING

Students should be aware that faculty members are required to report certain information to the STAC's Title IX Officer. If you inform me or I witness sexual misconduct which includes: sexual harassment, sexual assault, or any gender – based discrimination, I will keep the information as private as I can, but I am required to bring it to the attention of STAC's Title IX Officer. Students should also be aware that disclosing such experiences in course assignments does NOT put the college on notice and will NOT begin the process of STAC providing assistance or response to those possible offenses. If you would like to talk to the Title IX Officer directly, you can contact Pat Pacchiana at ppacchia@stac.edu or call 845-398-4044. Additionally, you can also report incidents or complaints to campus security 845-398-4080. You can also find more information at www.stac.edu/titleIX. If you would like to report a concern confidentially to a confidential counseling resource, you may speak to the following people:

Ms. Eileen Mastrovito, RN
Director Health Services
845.398.4242

Dr. Lou Muggeo
Director Counseling & Psychological Services
845.398.4174

Rabbi Daniel Pernick
Campus Minister
845.398.4063

Center for Safety and Change
<http://centerforsafetyandchange.org>
845.634.3344
9 Johnsons Lane, New City, NY 10956

This course is posted on class website. The syllabus, course outline, web sites, and additional information for class are always available to you there. In the event that you miss class or lose your syllabus, please just look on the site.

It is student responsibility to check class website for updated course information.

Please note: since in this class we often draw from live nude models, no cell phones are ever allowed.

ART 332
Figure Drawing

O U T L I N E
 Fall 2016

This outline is for organization only.
See the class website for weekly assignments.

All sketchbook assignments should be dated and stated as either in-class or out of class assignments as there will be both.

Course Outline is Subject to change: Please refer to weekly class email for changes.

Spring 2016 OUTLINE	In Class (see assignment sheet for weekly assignments)	Assignment due next class unless stated.
Week 1 Sept 12 Line & composition	Overview of the course: objectives, content and discussion concerning development of perceptual skills. Perceptual exercises. Components of drawing-use of line, shape, form, perspective, color etc. Introduction to blind contour.	<p>Drawing Assignment: Do exercise 1 on page 35. Use the tracing ideas provided in the book. Then, attempt doing a finished drawing using sensitive contour line that also maintains believable structure and proportions. No value or modeling. Only interesting line. Pay special attention to your line quality. You may use more than one figure but please make sure you read the book first. Fill the page or use white space carefully. Plan to spend about 1 1/2 hour to 2 hours.</p> <p>sketchbook assignment— This assignment is designed to set a standard for the sketchbook work the rest of the semester. <i>Figure Drawing for Artists</i>—look at your book. Read: The Pencil Mark, pages 18-19 and chapter 1, pages 23-35. Make notes and sketches from readings that emphasize line and structure. Especially look at exercise 2 on page 35.</p>
Week 2 Sept 19 Line and movement Model-Jean	Contour as response to form and line. Introduction to Gesture	See assignment sheet and website for sketchbook and class assignment for this week.
Week 3 Sept 26 Model-Jean Line to Mass	Gesture to Mass. Mass to Cross Contour.	See assignment sheet and website for sketchbook and class assignment for this week.
Week 4 Oct 3 Model-Tami	Proportions, sighting and measuring the figure.	<p>Sketchbooks Checked in class Have sketchbook self-evaluation form ready.</p> <p>See assignment sheet and website for sketchbook and class assignment for this week.</p>
Week 5 Oct 17	Continuing proportions, foreshortening and	See assignment sheet and website for

Model-Tami Proportions and foreshortening	relationships. Skeleton and muscles, the underlying structure.	sketchbook and class assignment for this week.
Week 6 Oct 24 Model-Tami Structure	Skeleton and muscles. Planes and shapes.	See assignment sheet and website for sketchbook and class assignment for this week.
Week 7 Oct 31 Model-Kwami Details	Heads, skulls, faces. Planes and shapes.	See assignment sheet and website for sketchbook and class assignment for this week.
Week 8 Nov 7 Model-Bobbie	Value and Spatial Development.	See assignment sheet and website for sketchbook and class assignment for this week.
Week 9 Nov 14 Model Jean	Modeling the figure/ planes and space	Sketchbooks due Have self-evaluation form ready.
Week 10 Nov 21 Model-Kwami Conceptual Drawing the figure—	In class exercise in composition and conceptual use of subject. Experimentation with materials. in class	See assignment sheet and website for sketchbook and class assignment for this week.
Week 11 Nov 28 Model Bobbie	Positive/Negative Space exercises. Integration of figure into ground.	See assignment sheet and website for sketchbook and class assignment for this week.
Week 12 Dec 5	Finished Figure Drawings Pre-Final Critique	Finish any and all assignments. Bring final project for pre-final critique. Portfolio review. Sketchbooks Due. Assignment: revise final project based on critique if necessary.
Week 13 Dec 12	Final project critique	Final project and portfolio due. Final project revisions/ return portfolio and sketchbook/ reflections. Any revisions of projects can be presented at this time. Students must attend class.