
ART 401

FASHION ILLUSTRATION

Spring 2013
Class Time: TBA

Instructor: Barbara Yontz
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Phone: 845-398-4181
Office: MG20
Office Hours: M 12-2 W 9-11

Overview

In this Special Topics Art course, student will examine and practice contemporary processes in Fashion Illustration. Developing skills in rendering the human body including proportions, gesture and structure is primary, while an understanding of the history and function of fashion illustration is also included.

Goals

Upon the successful completion of this course, motivated and hardworking students should be able to:

1. demonstrate skills in drawing the human body for fashion illustration
2. identify historic and contemporary processes and styles
3. demonstrate the ability to write coherent annotated analysis of assigned readings
4. produce a collection of drawings for student portfolio

Requirements

- 1. Annotated assessment of readings and analysis papers** (20% of course grade) Readings will be assigned to lead to a series of reaction papers required for the course. In every case a one to two page annotation will be required.
- 2. artistic Production** (80 % of course grade. Student will produce a series of drawings as assigned

Evaluation

Students will be evaluated based on:

1. research and writing related to subject.
2. Attention to assignments, meetings, critiques, etc.
3. discipline engaged in sketchbook and preparatory work.
4. Final portfolio of drawings

Research

Each student will collect appropriate college level bibliography as support for artistic production.

Important Dates

January 23

First meeting.

January 30

Second meeting

February 5

First analysis paper due. Three historic works of art that represent student area of interest.

February 12

Formal Critique

February 26

Formal Critique

March 18

Formal Critique

May 1

Formal Critique

Students are responsible for setting appointments times, working independently and attending meetings prepared for critiques.

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ACADEMIC INTEGRITY

Academic Integrity, a commitment to honesty, fairness, respect, and responsibility, is the foundation of the learning process. All members of the St. Thomas Aquinas College community are held to the highest standards of academic honesty. While we recognize the participatory nature of education, we take academic integrity very seriously, and the College policy on academic dishonesty details consequences that can include dismissal from the College. That policy can be found in both the Student Handbook and the College Catalog.

As a student in this class, you must demonstrate your commitment to academic integrity by submitting work which originates in your own imagination, analytical faculties, or your own knowledge, which you have done yourself, and which represents your very best efforts. When appropriate, your work should be supplemented and supported by other sources; however, you must always insure that these sources are properly cited using the recommended documentation system.

ACCOMODATIONS STATEMENT

Students requiring accommodations for a documented disability should notify the instructor before the end of the first week of class.

ELECTRONIC DEVICE POLICY

Faculty members at St. Thomas Aquinas College have the discretion to regulate the use of electronic devices in their classes, and students should not use such devices without the expressed consent of the professor. This policy covers cell phones, PDAs, laptop computers, or any other device the use of which might constitute a distraction to the professor or to the other students in the class, as determined by the professor. Students with documented disabilities should discuss the issue of laptop use with their professor at the beginning of the semester.

When a professor designates a time during which laptop computers may be used, they are only to be used at the discretion of the faculty member and in accordance with the mission of the college. Professors can develop specific and reasonable penalties to deal with violations of these general policies. For more extreme cases of classroom disruption, refer to the College's Disruptive Student Policy.

This course is posted on Blackboard. The syllabus, course outline, web sites, and additional information for class are always available to you there. In the event that you miss class or lose your syllabus, please just look on Blackboard.

ART 401 FASHION ILLUSTRATION_ COURSE OUTLINE

Weekly Schedule: All students are expected to schedule individual meetings with the instructor at least every two weeks. The sketchbook is the main record of work in this class for the first 9 weeks. It is essential student keep a professional sketchbook of practice.

Week One through Three— Within the first two weeks of the semester, student will meet with instructor to review syllabus and begin research and skill development.

The first analysis paper, student will analyze at least three designers of personal interest. Write one page on each, giving some historic context and then discussing the particular relationship between the designer and context by doing research that allows this understanding. Footnotes and Bibliography are required.

First meeting: Wednesday, January 23

Week One—Using the hand-out provided, practice drawing the human figure paying particular attention to proportions.

Week Two—Second meeting: Wednesday, January 30 Continue human figure and proportions rendering. This week add practice with skeleton and underlying structure. All drawing will be in the sketchbook as a record of practice is created.

Week Three— Wednesday, February 5 -- First Analysis paper is due. Review drawings in sketchbook to date.

Week Four through Six—do additional readings making notes about other designers, styles and ideas in sketchbook. Practice figures with clothing as discussed in book.

Week Four—February 12, Formal critique and review drawings to date.

Week Six through Nine—Continue working with human body. Begin developing a personal style by reviewing other Fashion Illustrators.

Week Six-- Mid-Term: February 26 Review of work to date including sketchbook and research.

Weeks Nine through Thirteen: Move from sketchbook to finished work

Week of March 18—review of work to date.

Week Thirteen (week of April 22): Critique work to date for final week.

Week Fourteen (week of April 29) Revision of artwork, statement due.

Additional meetings will be scheduled as needed. Studio critiques will be scheduled more often as well.