

Drawing III ART 407
BARBARA YONTZ
STUDENT STUDIO PROPOSAL FOR SEMESTER WORK

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Office Hours: by appointment. **Office:** MG 20

COURSE DESCRIPTION

Drawing III is an advanced drawing course designed to develop skills and confidence in order to help student's better express what they see, feel, and theorize. In this course students will use skills developed in previous classes to create a personal body of work. Regardless of visual field, drawing is an integral communicative and expressive tool. Through discussion, research, critiques and class work, we will reinforce the fundamentals of drawing (consideration of line, space, form, shading and perspective) and then move on to a more personal mode of expression addressing art/drawing as a social experience. In each case the development of an independent and personal practice is expected.

EVALUATION

Students are expected to present a formal proposal that will include, content, number of works, styles, and research and then will meet with instructor to discuss by the fourth week of the semester. Close individual critiques will happen every two weeks with a major review at mid-term and final. All work will have written evaluations and an assigned letter grade. Grading criteria will be listed on each evaluation sheet and will reflect the qualities propagated in critiques. The final grade is based on drawings presented (70 points), the overall sketchbook or drawing preparation grade which will consist of evidence of idea development, notes on artists, research and evidence of other readings (30 points).

Attendance is essential. In this case it amounts to meeting at assigned meeting times.

The formal proposal will be typed and carefully written and researched. It will contain:

1. a title of the semester's work related to your specific interest. Example: "Interpersonal Relationship as Bodily Encounter".
2. once you have your title, make note of specific artist you are investigating who will inform you visual or conceptual ideas. This means you actually learn something about the artists, their ideas, motivations etc. Don't just look at the images.
3. make note of other research you plan to do. This might include readings in art or psychology...in the case of the title I used as an example, you might also have some physiology or brain research. Creative process requires you to add to the knowledge base you already have.

4. create as specific a plan as possible as to number of works, size, materials used, subject matter, etc.
5. say why this is an issue of interest to you.

This proposal should be at least two pages long. You can do it as an outline or in essay form but make sure all elements are included.