

## **DRAWING III**

### **CLASS I—to be completed in class**

Drawing III meets officially with the Drawing II class on Monday from 2:30-5:30.

However, Drawing III is a completely different class. As a result of it being an Advanced Drawing Class, it is expected that basic drawing skills have been learned and practiced.



Each student is expected to work independently, complete all assignments, make all meetings with instructor (unless otherwise arranged in advance), complete mid-term proposal and develop a personal body of work by the end of the semester.

At this first meeting while the instructor is working with the Drawing II students, Drawing III students will do this:

1. Read through the syllabus to realize the nature of the Drawing III class
2. Find a place to work comfortably either on an easel or board
3. Using the paper bags supplied, then go to the supply closet and find another object that can be arranged into an interesting composition with the bags. (students can work together on an arrangement but not use the same perspective)
4. Do several sketches with different compositions in preparation for your finished drawing. You must use at least two of the bags and one other object (this can also be a bag).
5. Using the paper provided, choose paper and drawing tools.
6. Do the best drawing you can of the elements you have arranged. Be sure to consider your choice of subject, line quality, composition, value and perspective.



You will have approximately 1 and 1/2 hours to complete this drawing.

We will discuss them at the end of the class and this drawing will be used as evidence of your skills in drawing, concept and arrangement.

**THIS IS A TEST...SORT OF.**