

# Doodle

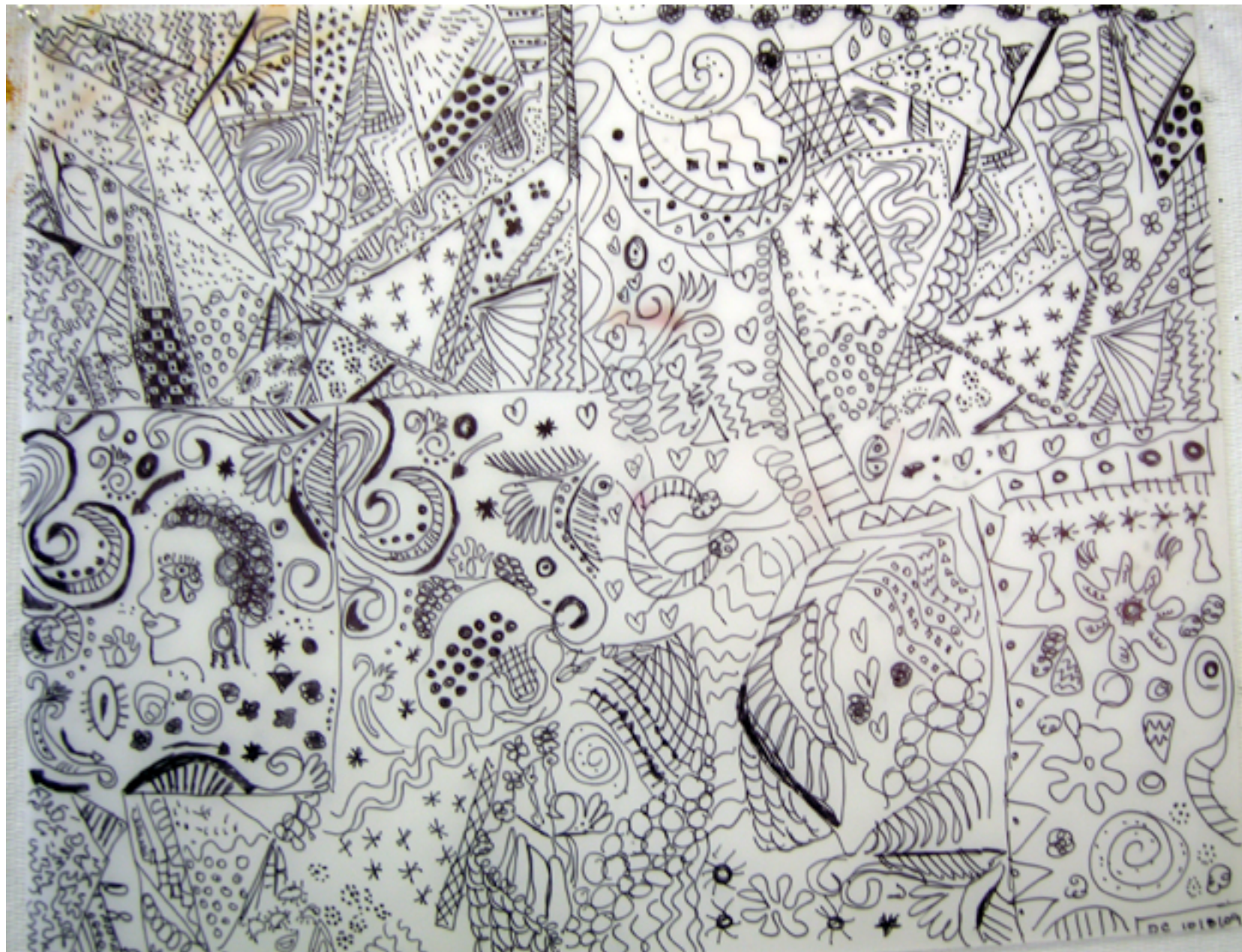
## The Assignment

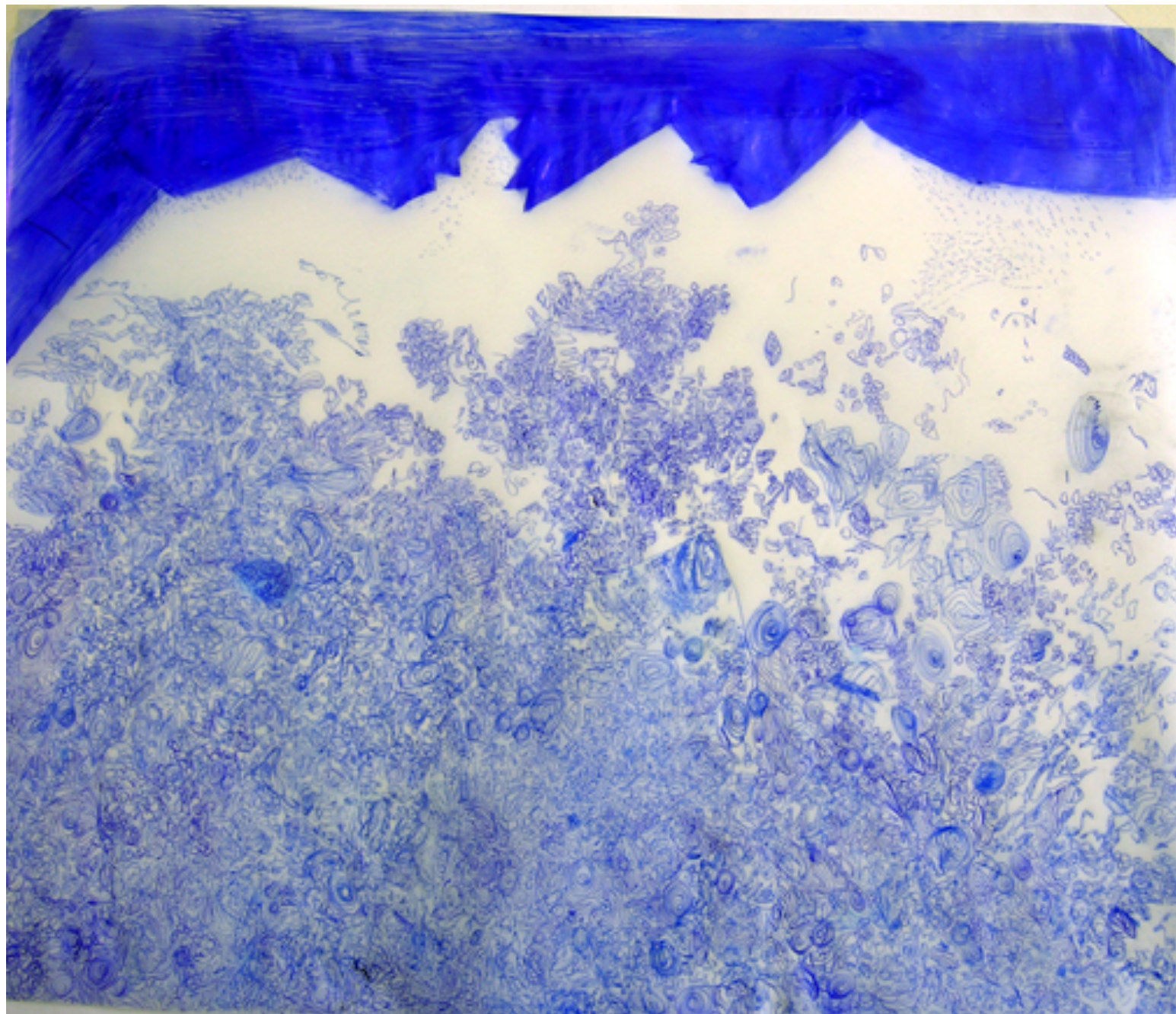
based on examples provided, do a finished drawing that uses tracing, doodling, drawing and various lines to make a finished drawing. Plan to spend about 1 1/2 hour to 2 hours on drawing.

Use 9x12 Drawing paper.

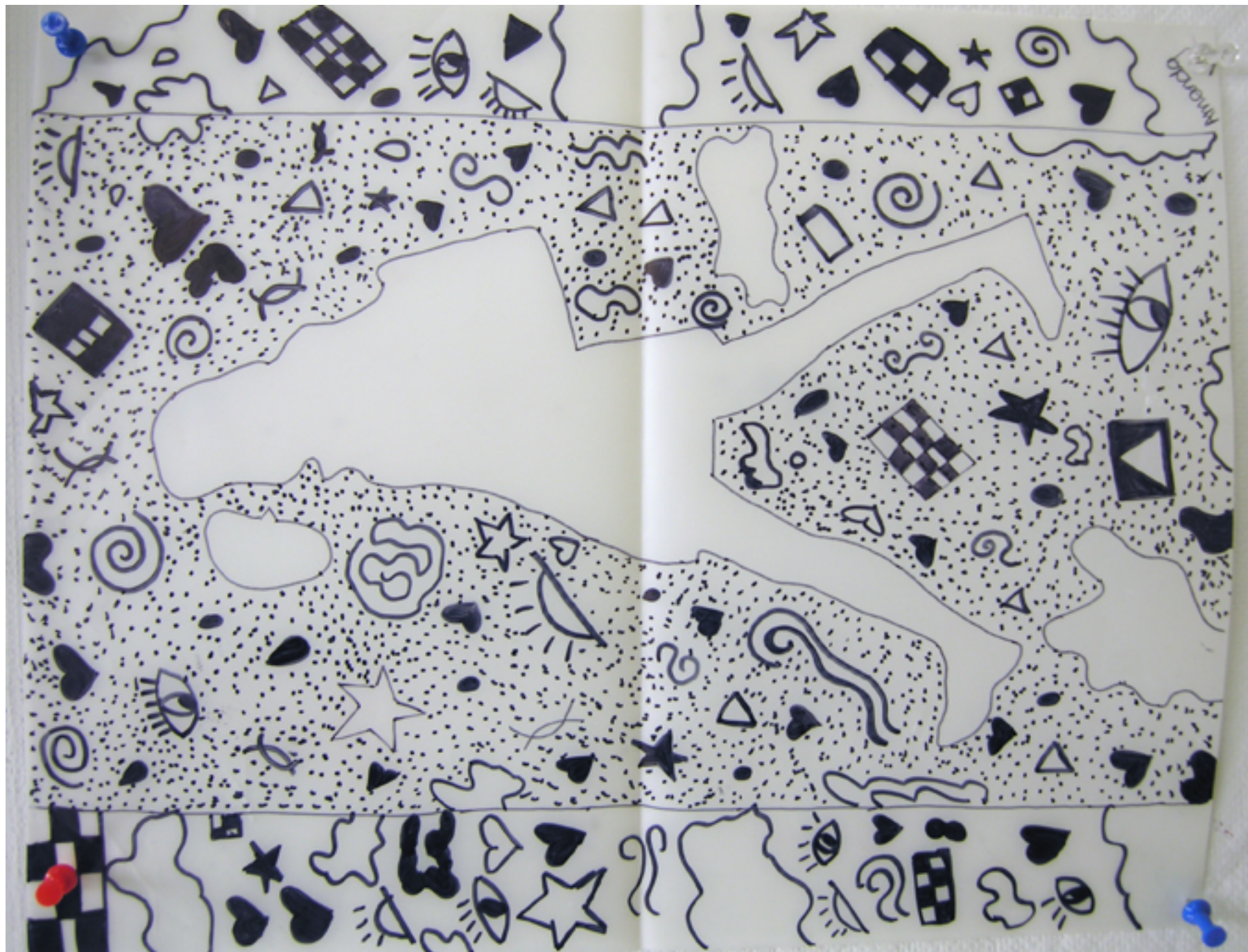
# Student Examples

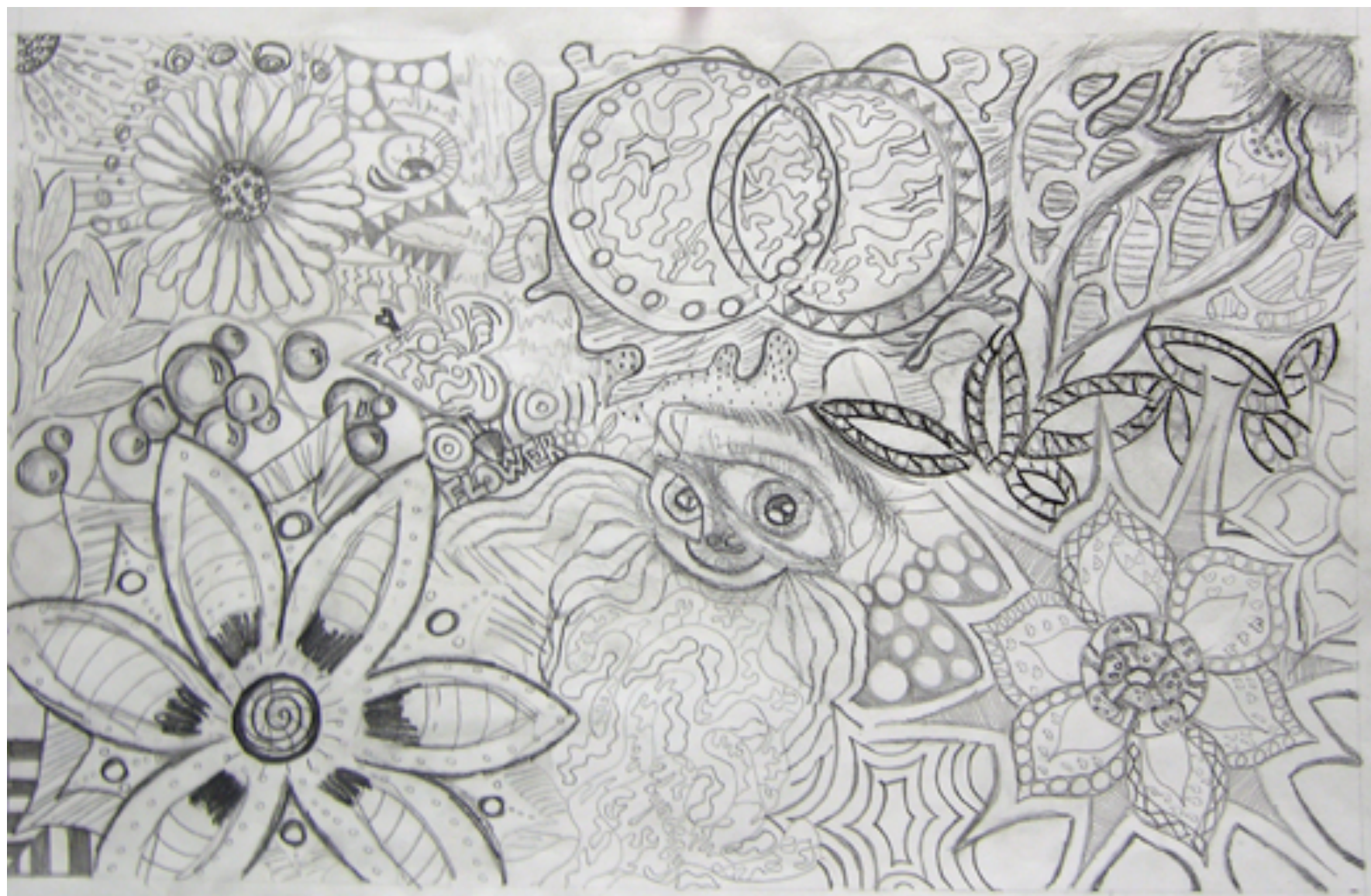


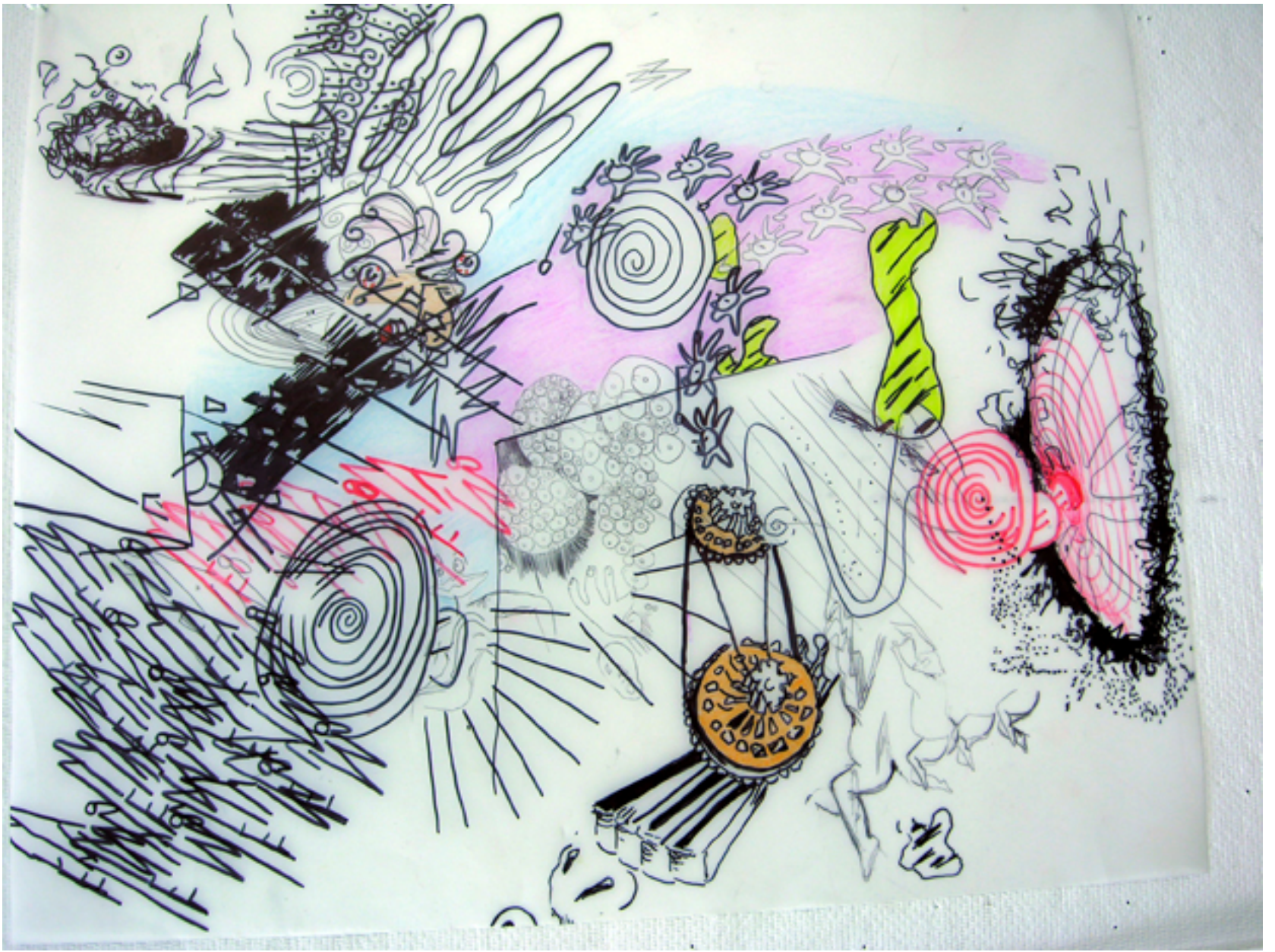












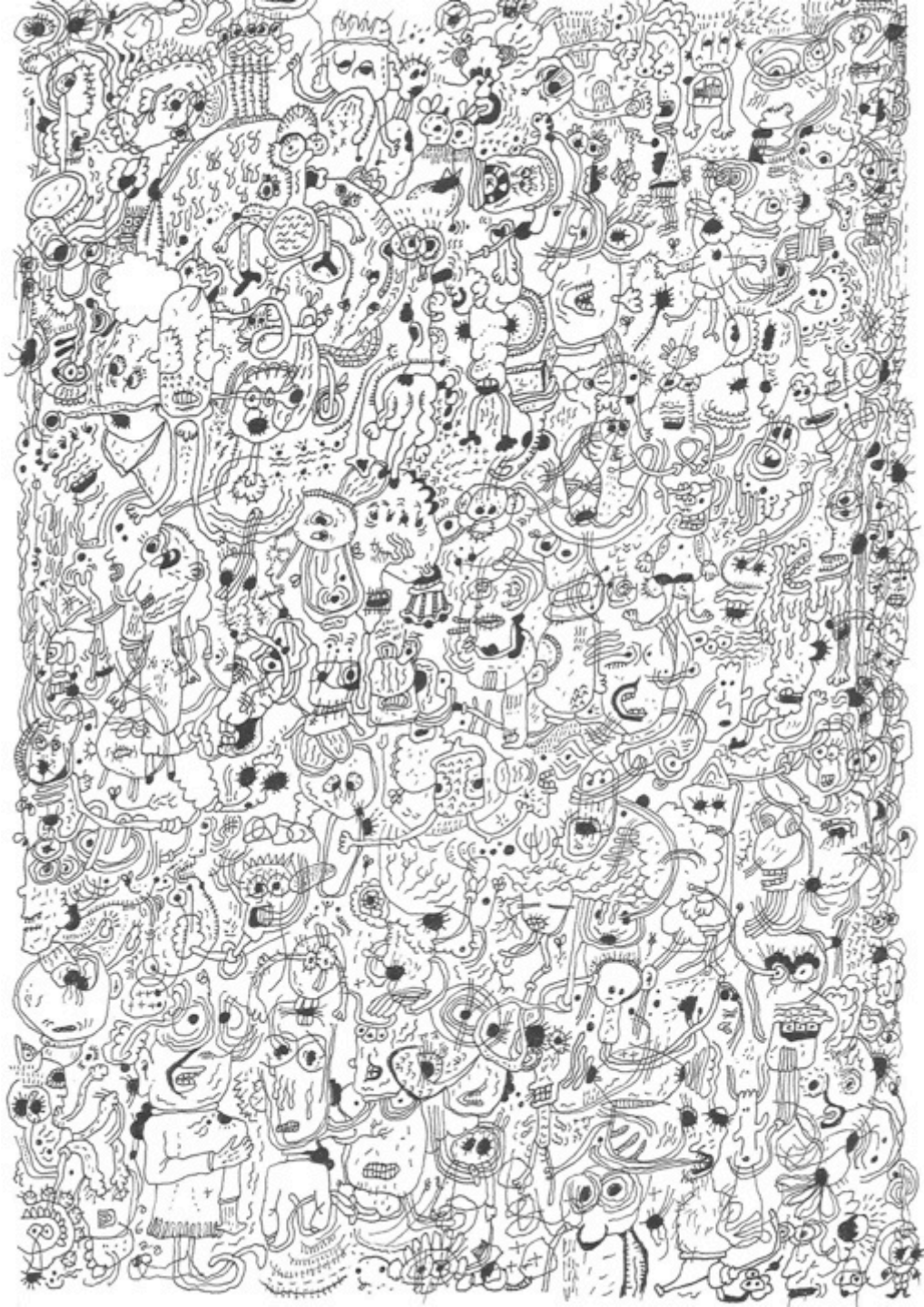
# Professional Art Examples





YAYOI-KUSAMA  
2004

LOVE FOREVER





12-31-90

The work dedicated to my artwork at the Little Gallery, Detroit January 25-February 2, 1991  
 "The more than meets the eye show" aka "The word of mouth show" and the words, drawn, cut, painted, sculpted, hung and so on...

STARTUP

That artist who deeply cares about the problems and wonders of this world / over-emotionally involved / concerned: that artist must also be a stonemason, a wild catalyst of dream and felt action enacted. But what to start and with whom: there's the rub-what to finish?



The customer fast a broken will of lost permits a silent mouth of stars opens and shouts: the lid pops off Pandora's box (and the innocent clouds on the right, yet love it/ and the guilty clouds the sea) another nest of paths reveals itself: our feet come to life.

The Pacific Express  
 by Maurice Green, Jr.  
 Volume 6 Number 1  
 January 1991 write: Jan  
 Erik Hult  
 Edward Hult  
 (Big Fox)



"I truly believe" in "this" new painting: Another kind of deeply worried about the world - mixed up situation."

Only use text if it is part of the design.

No messages.





Or, you can  
use it if it  
gets lost in  
the doodle.

Same with  
Color.