

Chapter 2: A Dialectical Journalism



Gilles Peress, A Vision of Iran— images of Iran's postrevolutionary chaos.



Gilles Peress, A Vision of Iran– Used the word vision to acknowledge that no one knew what was happening.



Richard Avedon, The Family, Rolling Stone 1976--Rolling Stone asked Richard Avedon to cover the presidential primaries and the campaign trail. Avedon counter-proposed a grander idea — he had always wanted to photograph the men and women he believed to have constituted political, media and corporate elite of the United States



EIS Locations



James Balog



Melting Ice burg in Greenland
James Balog photographing Survey Canyon,
Greenland ice sheet.



Alaska's Mendenhall Glacier May 2007 and July 2010.



JR, People's Project, NYC

He started on the houses of Paris by writing his name on rooftops. After realizing he could make use photography to tell a wider story, he began pasting images he took on walls in numerous illegal sidewalk galleries.

When Paris was caught by the riot fire in the mid 2000s, his social consciousness reached a new level of lucidity, and his activist crusade began.





JR – Women are Heroes, Action in Phnom Pen, Old Station, Cambodia, 2009



*“In GENESIS, my camera allowed nature to speak to me. And it was my privilege to listen.” —
Sebastião Salgado*

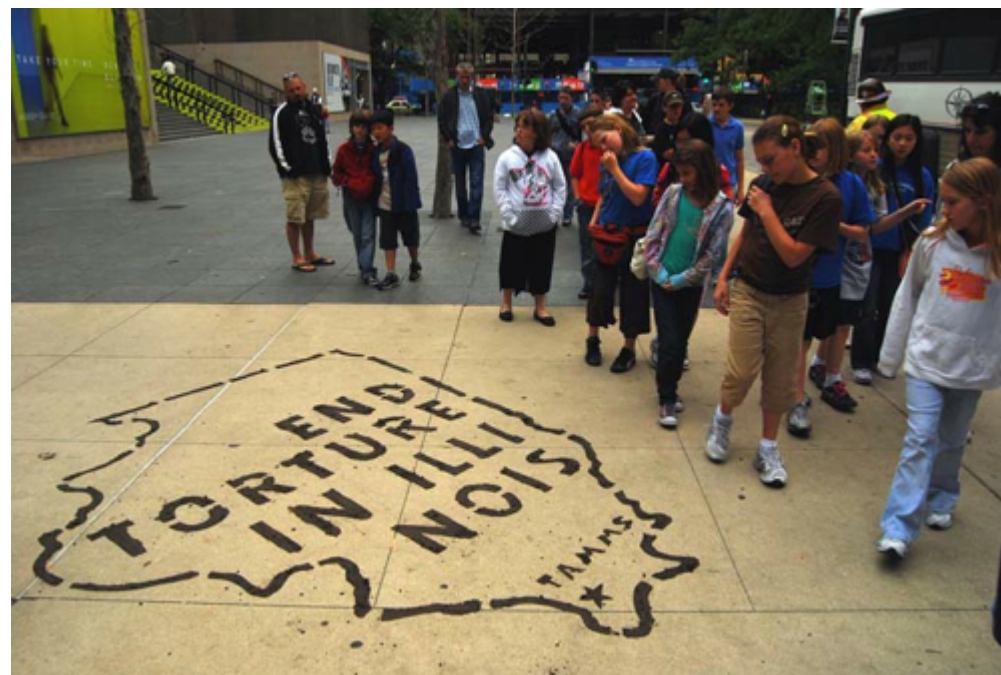


Salgado's quest to capture nature in its original state began in 2004. During his travels across the globe, he documented arctic and desert landscapes, tropical rainforests, marine and other wildlife, and communities still living according to ancestral traditions. His intent is to raise public awareness about pressing issues of environment and climate change.





Laura Jo Reynolds--is an artist and policy advocate whose work addresses the harms of the U.S. prison system, particularly challenging the demonization, warehousing and social exclusion of people in the criminal legal system



<https://www.youtube.com/watch?v=BaOWPuevJD8>



Kent Klich—The Book of Beth



Kent Klich--By combining his intimate and disturbing photographs with police and hospital records, handwritten notes left behind by Beth, and other texts, author Ken Klich searches for a rationale--what could cause this intelligent child to end up as a prostitute and drug addict?



Jennifer Karady, Soldiers' Stories-

This project visualizes not just any memory, but memories of war brought home by veterans of Iraq and Afghanistan.



Jennifer Karady, Soldiers' Stories--nactive Duty Sergeant First Class Mike Sprouse, Virginia Army National Guard, veteran of Operation Enduring Freedom in Afghanistan, with wife, Tammy, and children, Peyton and Colin; Madison Heights, VA, August 2006