
Discipline and Intention: I to We

Get outside yourself

Overview

This project is designed to get help students understand the relationship between your intention to stretch and willingness to do what it takes. We have been working on assignments related to you, the “I” with the intention of helping you know yourself better. However, living in the world requires developing understanding, tolerance and empathy for others. In this project you are required to determine a personality, social group, religion, or something within the social realm you find difficult to understand. Your challenge is to then do active research on the topic. Then, determine to meet someone with that characteristic or belief and have a conversation with them. All this will be documented in, writing, research and photos.

Process

1. brainstorm ideas
2. narrow down idea to one—say why you chose this one and be specific
3. do extensive research on the topic including an annotated bibliography discussing each bibliographic source and what that source had to say. Make sure you are providing varied viewpoints.
4. make the effort to contact someone with the characteristic or belief or within the social group and have a conversation.
5. You should have developed a series of questions to ask them including things about yourself that will aid the conversation.
6. All this will be documented. Documentation can take the form of transcripts from verbal interview (typed question and answer), photos with necessary text, audio with edited text typed for easy reading, video with typed, edited transcript.
7. statement of intent that includes, why you wanted to do it, what you expected and a detail of the experience.

The idea with this assignment is to understand it is one thing to have an ‘intention’. It is another thing to act on that intention. And it is another thing altogether to share that experience with others, which is why the documentation is important here.

Foundations assignment 3

Due: October 25, 2012

Grades based on: process-- brainstorming, documentation of ideas, documentation of process— pictures, journal, video, etc., statement that discusses what was learned, how you changed, risk taken.

Evaluation

1. **brainstorming ideas**
2. **choice of one and why**
3. **documentation of executing the idea. Includes photos, journal, audio, etc.**
4. **Statement discussing what was learned. Since you were challenged to do something that would push or stretch you in some way, there should be much to say about this.**
5. risk

The most important aspect of this project is that you are doing something that will be meaningful to you. Within creative process it is worth doing something that makes you stretch, challenge your own beliefs, try something new, pay attention, become uncomfortable, look stupid, take risks. In the end, if nothing happens of any value you didn't pick the right thing for you.

