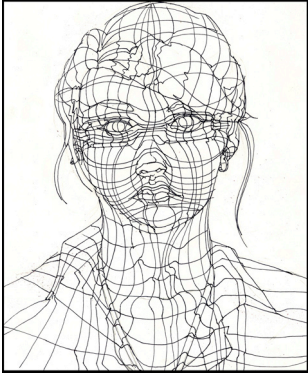


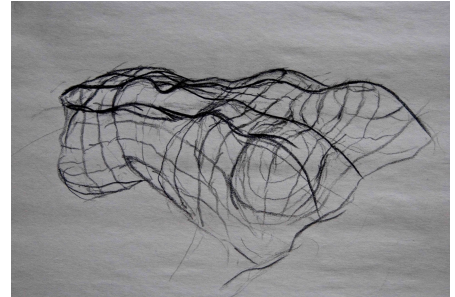
Line to Mass

Week Three

Week Three, Sept 23 for next week: Cross Contour to Mass



Sketchbook Assignment: Using cross contour (see PDF on Blackboard) practice with several full figure and **faces** to understand the 3 dimensional form of the figure.



Assignment: On large paper draw at least 5 different full body figure and/or faces using the techniques we practiced in class. Work from life if possible. If you can't get someone to model nude, draw clothed. Life is best but if this is not possible, work from the drawings figure drawing books you find in the library or ones in one of our PDF files on line. The idea with these drawings is you are incorporating all elements covered so far:

1. keep lines light
2. map out the angles and gesture
3. consider line quality
4. watch proportions
5. watch shapes... no heavy outlines around anything.
6. use shading for shadow areas
7. use white for highlights only. Paper should show as the middle value.

Google 'drawing plaster cast' for samples of faces.

Fill the page or use white space carefully.

Plan to spend about 1 1/2 hour to 2 hours on drawing.

