

**STUDENTS FILL OUT ANSWERS TO QUESTIONS\_**

**Place in the World**

**Preferably type your answers.**

**This is your analysis sheet  
(Instead of one of the artist analysis sheets.)**

**You will also complete one of the Artist Analysis sheets. Whichever you choose.**

**Answer these questions for each photo**

1. Carefully describe your picture. This will include stating what objects are in the picture, how the light is used, something about the color and arrangement of the elements. When I say describe...that just means tell what's there...no meaning yet.

2. Tell what in the picture is creating visual interest...be specific. This is where you speak about your subject matter if it is visually interesting, composition, color, or any other things that create visual interest. Different things can make your picture interesting. You may talk about subject matter (that's the things in the picture) or the composition (that's how they are arranged, sizes, placement,

etc.), color, textures, camera angles, things like that.

3. Tell what you did to make the picture more interesting, dynamic, engaging by using Photoshop. Be very specific.

4. Discuss specifically how you have defined 'Place in the World' in each photo and how this picture supports your notion. When I say specifically, I mean it. This is where you tell why this is a special place to you and how your picture shows us or allows us to feel it.

5. What photographers that we looked at are working in similar ways to you and how?

**Make sure you are using the hand-outs and readings provided to discuss your picture clearly and articulately.**