

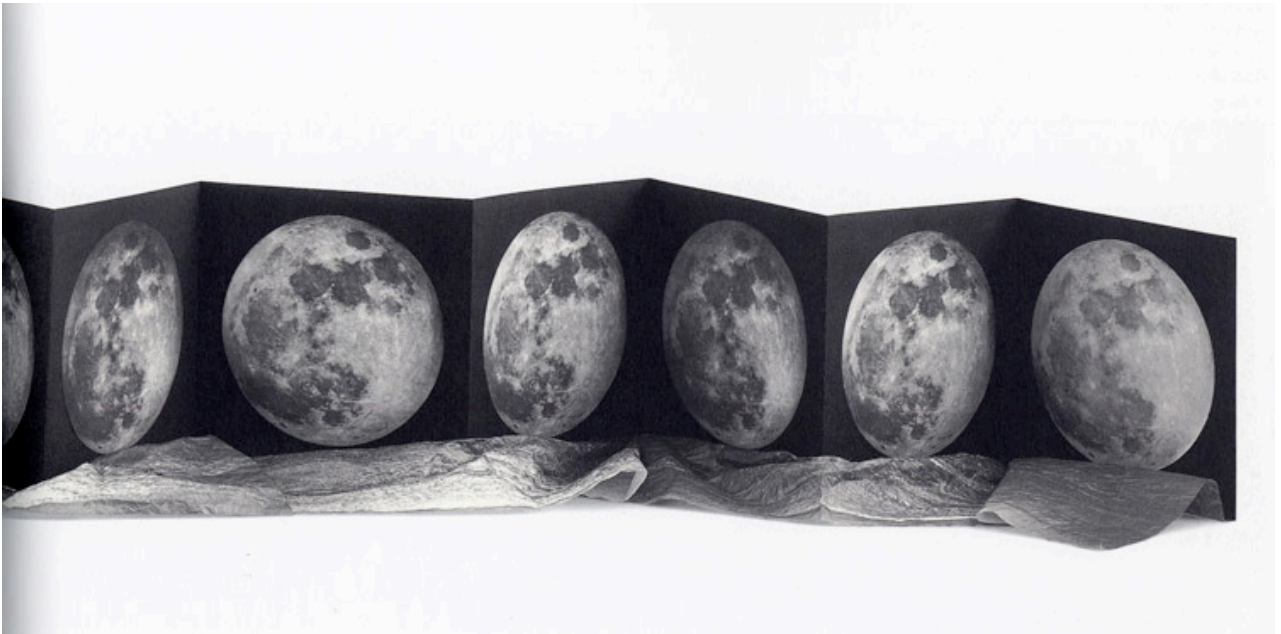
Advanced Painting: Concept Series

The concept series is designed to begin a creative process helping lead you to a self-directed portfolio project. Given the topics below, choose one and use the creative process provided to develop 3 paintings as a series. These paintings can hang together as one piece, or be thought of as three separate paintings all relating to the same theme.



Here are your theme options:

Representation and Bodies
Humans in Nature
Systems: order and/or chaos



Evidence of your creative process should be visible in your sketchbook.

Here is your creative Process:

1. brainstorm thoughts for each of the three.
2. Do research on some.
3. choose a theme
4. Do research on the theme and/or artists working with that theme.
5. brainstorm ideas for themes within the theme

6. Begin Narrowing down: choose a specific subject matter, approach, message, etc.
5. Do more research and find specific reference that can be used to develop your painting.
6. Begin sketching composition, arrangement, subjects, etc.
7. Begin paintings.

Here are some books in our STAC library that might help with ideas. You may use others. Use the artist list for examples of painters.

1. Freak Shows and the Modern American Imagination: Construction of the Damaged Body
2. Bodies at Risk: Unsafe Limits in Romanticism and Postmodernism
3. Troubled Bodies: Critical Perspectives on Postmodernism, Medical Ethics and the Body
4. Punk and neo-tribal Body Art
5. Spectacular Bodies: the art and science of the human body from Leonardo to now
6. The Body Adorned: dissolving boundaries between sacred and profane in India's art
7. The Body in Pieces: the fragment as a metaphor of modernity
8. Vanishing Beauty: indigenous body art and decoration
9. The Human Animal in Western Art and Science
10. Balance: Art and Nature
11. Fractals: the patterns of chaos: a new aesthetic of art, science and nature
12. Art and Nature Dialogues: interviews with environmental artists
13. Nature and It's symbols
14. Art in Action: nature, creativity and our collective future
15. Designing the Earth: the human impulse to shape nature
16. Naming Nature: the clash between instinct and science
17. The Wealth of Nature: environmental history and the ecological imagination
18. Man's Place in Nature (note: this is a pretty old book. It has great graphics but you will
19. need to read with critical mind.)
20. Convergence with nature: a Daoist perspective
21. Sustaining Life: how human health depends on Biodiversity
22. Alien Ocean: anthropological voyage in microbial seas

