

Drawing III concept drawing I

Representation and Bodies

Books: All read the posting on website, “Regarding the Pain of Others” Sontag and Representation reading.

Check out one of these books from the library and use it as source material for your drawing. (first come first serve. NO sharing books.)

1. Freak Shows and the Modern American Imagination: Construction of the Damaged Body
2. Bodies at Risk: Unsafe Limits in Romanticism and Postmodernism
3. Troubled Bodies: Critical Perspectives on Postmodernism, Medical Ethics and the Body
4. Punk and neo-tribal Body Art
5. Spectacular Bodies: the art and science of the human body from Leonardo to now
6. The Body Adorned: dissolving boundaries between sacred and profane in India’s art
7. The Body in Pieces: the fragment as a metaphor of modernity
8. Vanishing Beauty: indigenous body art and decoration
9. The Human Animal in Western Art and Science

Look at the work of the list of Contemporary Artists I gave you. Find a drawing that somehow represents the human body in a particular way and use as inspiration. Your book and visual representation should match up.

You will be making two concept drawings between now and mid-term. Take the first week to do research making notes and sketches for ideation.

Use the second and third weeks to finalize your visual solution and render the drawing.

Write a one-page expanded artist statement discussing your drawing, how the readings informed your idea and artists helped expand your style, subject or technique.