

Art 239

Buddhist and Hindu Art

Professor: Barbara Yontz

Office Hours: Monday & Wednesday 11:30-1:30 via skype or phone.

Books: *Hindu Art and Architecture, George Michell*
Buddhist Art and Architecture, Robert E. Fisher



Class Website: www.barbarayontzatstac.com

Course

Description

This is a course designed to introduce the images, iconography and meaning of art and architecture in the Buddhist and Hindu traditions. The goal is to introduce students through a few examples to the vast array of East Asian art and to achieve visual literacy, which means being able to analyze and articulate how art conveys meaning to and solicits reactions from its audience.

Objectives/ Outcomes

1. student's will recognize artworks in the Buddhist and Hindu traditions as having particular iconographic meanings related to the beliefs.
2. student's will interpret the social and political context for Buddhist and Hindu art.
3. **student's will accurately interpret the art and architecture of Buddhism and Hinduism as forms of expression**

Requirements

1. Short weekly papers/ questions (35% of grade)
These together count for the 30 points
2. Analysis papers and final (65%)
One Object Based Analysis Paper for week one—worth 5 points. Three comparative analysis of artworks are worth 20 points each. Writing projects are designed to encourage creative thinking, and comparative analysis. Please note that grades will be assigned based on criteria provided. A grading rubric will be posted to the website prior to grading.

Grading scale

A	A-	B+	B	B-	C+	C	C-	D									
100	95	94	90	89	87	86	83	82	80	79	77	76	73	72	70	69	65

Attendance is essential. This is an on-line course. Attendance is not an issue. However, it is students responsibility to check email regularly, check class website weekly, do the readings and lectures as well as complete all assignments.

Classroom Conduct: This is an on-line course. Students are expected to do all assigned readings, take notes and complete all assigned work.

Academic Integrity Statement

Academic integrity, a commitment to honesty, fairness, respect, and responsibility, is the foundation of the learning process. All members of the St. Thomas Aquinas College community are held to the highest standards of academic honesty. While we recognize the participatory nature of education, we take academic integrity very seriously, and the College policy on academic dishonesty details consequences that may include dismissal from the College. That policy may be found in both the Student Handbook and the College Catalog.

As a student in this class, you must demonstrate your commitment to academic integrity by submitting work which originates in your own imagination, analytical faculties, or your own knowledge; which you have done yourself; and which represents your very best efforts. When appropriate to the assignment, your work should be supplemented and/or supported by appropriate outside sources; however, you must always ensure that these sources are properly cited using the documentation system required by your professor.

Academic Disability Statement

In accordance with State and Federal law, the College provides appropriate auxiliary aids and services, as well as reasonable accommodations, to students with documented disabilities who request them. Before the end of the first week of class, such students should notify the instructor of the aids, services and/or accommodations needed.

Title IX Policy

Students should be aware that faculty members are required to report certain information to the STAC's Title IX Officer. If you inform me about, or I witness, sexual misconduct, which includes sexual harassment, sexual assault, or any gender-based discrimination, I will keep the information as private as I can, but I am required to bring it to the attention of STAC's Title IX Officer.

Students should also be aware that disclosing such experiences in course assignments does NOT put the College on notice and will NOT begin the process of STAC providing assistance or response to those experiences. If you would like to talk to the Title IX Officer directly, you can contact the Director of Human Resources, Ms. Maria Coupe at mcoupe@stac.edu or call 845-398-4044. Additionally, you also may report incidents or complaints to campus security 845-398-4080. You can find more information at www.stac.edu/titleix.

If you would like to report a private concern to a confidential counseling resource, you may contact the following people on a confidential basis:

Ms. Eileen Mastrovito, RN

Director, Health Services

845-398-4242

Dr. Lou Muggeo

Director, Counseling & Psychological Services

845-398-4174

Rabbi Daniel Pernick

Campus Minister

845-398-4063

The College also has an affiliation with the following organization:

Center for Safety and Change

<http://centerforsafetyandchange.org>

9 Johnsons Lane, New City, NY 10956

845-634-3344

Date	Class Topic	Assignments for each week. Read articles or book and lecture. Annotate as assigned.
Week 1 January 22	Introduction lecture and object based analysis	<p>1. Read introductory lecture. Write a 1 page annotation.</p> <p>2. Review links posted to the website. Read information related to general Buddhist and Hindu artifacts.</p> <p>3. Using the assignment sheet posted to the website do one thorough Object Based Research assignment. Type at least 1 1/2 full page as instructed.</p>
Week 2 January 29	Creation Myths: General Introduction to Early Civilizations	<p>1. For class All read: <i>The Creators</i>, Daniel Boorstin, <i>The Dazzled Vision of the Hindus</i>, <i>The Silence of the Buddha</i> on website.</p> <p>2. Read lecture posted to the website. Write annotation as noted on website.</p>
Week 3 February 5	Early Hindu history and beliefs Buddhist History and images	<p>First readings from the books:</p> <p>1. Hindu Art and Architecture 7-17 Buddhist Art and Architecture 7-28</p> <p>2. Lecture 3—early history</p> <p>Type and submit annotation and/or questions posted to website. 1-2 pages</p>
Week 4 February 12	Hindu Sacred Images Hindu-Stories, space and patrons Bhagavad Gita Ramayana	<p>1. Read: Hindu Art and Architecture 17--36</p> <p>2. Lecture 4—Stories and sacred images</p> <p>Type and submit annotation and/or questions posted to website. 1-2 pages</p>
Week 5 Feb 19	Beginnings of Buddhism Alexander the Great and the Silk Road Development of the Image of the Buddha	<p>1. Read: Buddhist Art and Architecture 29-52</p> <p>2. Lecture 5—Buddhism beginnings</p> <p>Type and submit annotation and/or questions posted to website. 1-2 pages</p> <p>Analysis Paper one/Test one assigned.</p>
Week 6 Feb 26	Beginnings of Hindu Art Places to worship--	<p>1. Read: Hindu Art and Architecture 37-54</p> <p>2. Lecture 5—Hindu beginnings</p> <p>Type and submit annotation and/or questions posted to website. 1-2 pages</p> <p>Analysis paper one/test due.</p>
Week 7 March 5	Places to worship. Gupta temples and the Silk Road Ajanta Caves	<p>1. Read: Buddhist Art and Architecture 52-66</p> <p>2. Lecture 7—Places to Worship</p> <p>Type and submit annotation and/or questions posted to website. 1 page</p> <p>Analysis Paper II assigned</p>

March 12 Spring Break		
Week 8 March 19	Buddhism spreads: Sri Lanka, Nepal, Tibet	1. Read: Buddhist Art and Architecture 66-85 2. Lecture 8—Buddhism spreads Type and submit annotation and/or questions posted to website. 1 page
Week 9 March 26	Hindu Temples (A Sampling)	1. Read: Hindu Art and Architecture 64-88 2. Lecture 9—Some Hindu Temples Analysis Paper II due
Week 10 April 2	Chinese Buddhism	1. Read: Buddhist Art and Architecture 86-124 2. Lecture 10—Chinese Buddhism Type and submit annotation and/or questions posted to website. 1 page
Week 11 April 9	Buddhism in Korea and Japan Buddhism and Hinduism in Cambodia—Angkor Wat	1. Read: Buddhist Art and Architecture 125-166 and Buddhist Art and Architecture 186-195 2. Lecture 11—Buddhism Korea and Japan Type and submit annotation and/or questions posted to website. 1 page
Week 12 April 16	Mature Hindu Art 10 th to 15 th Century Contemporary Buddhist Art	1. Read Hindu Art and Architecture 89-108 and Hindu Art and Architecture 133-160 2. Lecture 12—Mature Hindu and Contemporary Buddhist Art Type and submit annotation and/or questions posted to website. 1 page
Week 13 April 23	Contemporary Buddhist and Hindu Art	1.. Lecture 13—Contemporary Directions Type and submit annotation and/or questions posted to website. 1 page Final Analysis Paper presented
Week 14 April 30	Final Papers—no lecture	1.. Lecture 14—Contemporary Directions Final Papers due