

Analysis 4 Buddhist and Hindu Art

Read carefully. I have given you one Hindu image. You will choose your second, Buddhist.

This is your first image for the final Analysis Paper.

Use the image provided to analyze based on the points listed below. The piece is now in the Metropolitan Museum. I gave you this image because it gives you many opportunities to talk about things we learned in class. Please take advantage of that.

1. Identify each as to title, time period, culture, belief system, context, etc.
2. Describe very carefully using knowledge of characters if you know them. (in both cases, the museum has provided information. Don't stop with what you read here. Discuss more and do research to find other images to relate this to.)
3. Discuss the source for the imagery. (Is it from one of the texts? If so, which one? What is the story that is being represented?)
4. Discuss the region, culture, time period and what about the images connects them to this period. That means you will need to do research on it.

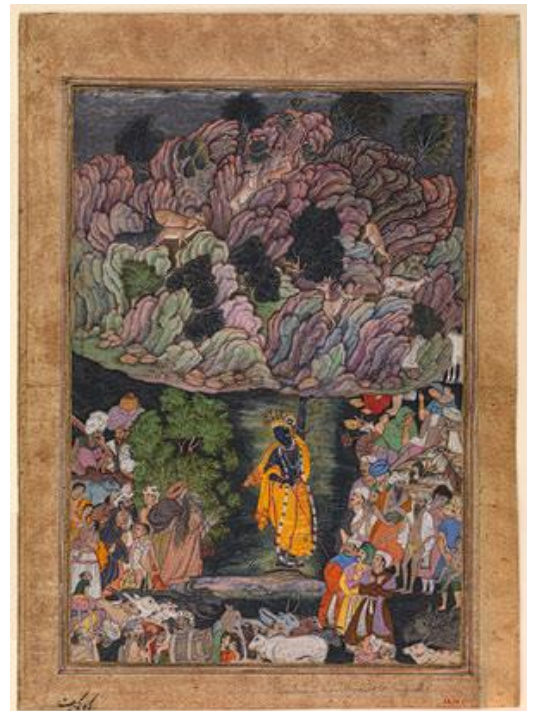
Krishna Holds Up Mount Govardhan to Shelter the Villagers of Braj

<http://www.metmuseum.org/toah/works-of-art/28.63.1>

Look at the painting on the museum website so you can see it really well.

In addition to what has been asked above, research and discuss these things:

1. Tell the story and where it comes from.
 - a. Make sure to tell us who Indra is and any other identifiable characters in the piece. Why is it important for him to be in the picture?
 - b. Discuss illuminated manuscripts and how they were used in general.
2. Discuss the Muslim invasion and how this work functions within Hinduism and Muslim tradition.
 - a. Research Emperor Akbar. Tell some things about him in relation to why he would initiate this kind of work.
 - b. Who are the Mughals?



Watch the film and use it to inform your discussion.

<http://82nd-and-fifth.metmuseum.org/open-minded>

For the second image choose a Buddhist one of your choice from either our book, the Met Museum website or Rubin Museum site. Note: do yourself a favor and pick an image that has much to write about. When I pick them for you it is because the image lends itself to

discussion and analysis. Now you have to do that for yourself. It can be any image or work we have discussed from the beginning of the semester until now.

Here are the rules:

- Images must be located on a museum website or our book.
- Image must be Buddhist. Remember that we looked at Buddhism as it changed depending on which country it integrated into.
- Image must not have been included in any of the other Analysis Papers assigned.

In each case you should:

1. **Give me a site or page to view your image. Don't make me look for it.**
2. Identify each as to title, time period, culture, belief system, context, etc. Context (that's the culture, time, politics, anything that might influence the way the image looks).
3. Describe very carefully using knowledge of characters if you know them.
4. Discuss the source for the imagery. (Is it from one of the texts? If so, which one? What is the story that is being represented?)
5. Discuss the region, culture, time period and what about the images connects them to this period. That means you will need to do research on it. Tell the type of Buddhism the image represents.
6. Discuss attributes if relevant.
7. Then, surprise me. At this point you should have solid understanding of the concepts and images. Be creative in choices so that you and we have a chance to learn more deeply about a particular subject, something that interests you.

For Both:

Include all resources consulted. This means you will tell where you got the information you are including in your analysis.

You will need to use the images as a source, then find the answers to the questions in other places. Our book, other books, lecture, the museum websites, other internet sources, etc. Please be sure if you use the internet that your sources are reliable.

Papers should be 5-6 pages. 12 point type, 1 ½ point spacing.

Bibliography and citations.

No quotes.

Finished papers are due Friday, May 4. This is the last day of classes.

NO late papers will be accepted.

Grading Rubric:

	0-3 points	3.1-4.4 points	4.5-5 points
Krishna Holds Up Mount Govardhan to Shelter the Villagers of Braj	Student work does not meet Expectations— information is not provided, or is very brief	Student Work Meets Expectations— information is provided, no elaboration	Student Work Exceeds Expectations-- information is provided with evident additional research
Identified as to title, time period, culture, belief system, context and careful description including identifying important characters.			
Discussed the source for the imagery. Story and explanation. Identify important characters and why they are here.			
Discuss region, culture, and how image is connected. Illuminated Manuscript?			
How Hinduism functioned in Mughal Empire. Define Mughal, Akbar and discussed why he commission this work.			

Subtotal: ____ of 20 points

	0-3 points	3.1-4.4 points	4.5-5 points
<i>Buddhist image of choice</i>	Student work does not meet Expectations— information is not provided, or is very brief	Student Work Meets Expectations— information is provided, no elaboration	Student Work Exceeds Expectations-- information is provided with evident additional research
Identified as to title, time period, culture, belief system, and careful description including identification of main elements.			
Discussed the source for the imagery. Who this is and why it looks this way. Identify characters and symbols as possible. Connect symbols here to ones you already know. If it is from a story, Jataka Tales, Lotus Sutra, etc. identify.			
Context: which type of Buddhism is represented			

here and why? Mahayana, Theravada, etc. Influences of preexisting beliefs that affect the meaning of the image.			
Additional History and/or important information concerning this image from research. Student choice.			

Subtotal: ____ of 20 points.

Followed instructions as to format, length, citations, etc.			
---	--	--	--

Total: