

### Object Based Analysis 3 Buddhist and Hindu Art

For this third analysis paper you have two sculptural images. One is Hindu and the other Buddhist. The Hindu image is carved into the wall of a rock cut temple in India. The Buddhist is a bronze statue from China.

I have tried to give you links that will help you with your answers. You will also find information in the lectures and video links on the website. Please read this entire assignment sheet. I am giving you questions and instructions to help you cover the important points. Here are some things to do for both:

1. Identify each as to title, time period, culture, belief system, context, etc.
2. Describe very carefully using knowledge of characters if you know them. (in both cases, either the museum or book have provided information. Don't stop with what you read here. Discuss more and do research to find other images to relate this to.)
3. Discuss the source for the imagery. (Is it from one of the texts? If so, which one? What is the story that is being represented?)
4. Discuss the region, culture, time period and what about the images connects them to this period. That means you will need to do research on it or look back at book and/or lectures.

#### Varaha, Rescuing the Goddess Budevi

Find the image to analyze in our book, Hindu Art and Architecture, p.46.

Also answer these questions about this image:

1. Enough about the Hindu god to understand this form.
2. Information about the female figure.
3. The story must be found and discussed.
4. Some information about the site- the cave temple Udayagiri.



Use links to similar images and/or to the site to help with identification.

These two museum sites discuss the theme with similar images.

<https://www.vmfa.museum/piction/6027262-7936037/>

<https://maa.missouri.edu/?q=media-gallery/detail/92/423>

Information on temples and images.

[https://www.metmuseum.org/toah/hd/hind/hd\\_hind.htm](https://www.metmuseum.org/toah/hd/hind/hd_hind.htm)

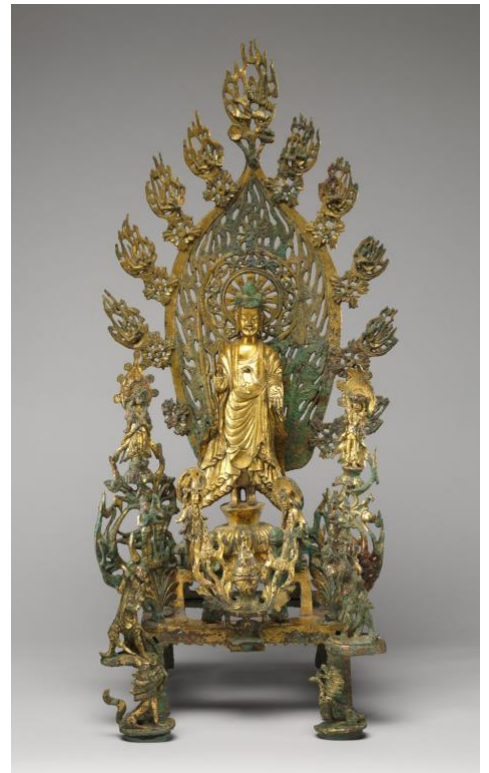
see larger image here:

<http://etc.ancient.eu/uncategorized/featured-image-3-3877/>

## Buddha Maitreya

<http://www.metmuseum.org/toah/works-of-art/38.158.1a-n/>

1. Discuss “Pure Land Buddhism” as it relates to China and Chinese Buddhism.
2. Name the other two main Buddha’s seen in Chinese art “Pure Land Buddhism” and identify.
3. Discuss how previous existing beliefs in China like ancestor worship and Taoism (Daoism) influence Buddhism in China. Define them first.
4. Identify all the elements of this sculpture and tie it to what you know about Buddhism and Buddhist symbols.
5. How does this image compare to the early images we saw of the meditating Buddha from the Theravada tradition?



Please note: the Met Museum site has many different images you can access. Look at the site carefully.

[https://www.metmuseum.org/toah/hd/chbu/hd\\_chbu.htm](https://www.metmuseum.org/toah/hd/chbu/hd_chbu.htm)

**Do not simply answer the questions. This is an analysis paper. Make sure to integrate your statements so they read as if you have a good understanding.**

Write at least 5-6 complete pages. 12 point type 1.5 spaced.  
Include all resources consulted. This means you will tell where you got the information you are including in your analysis.

**You will need to use the images as a source**, then find the answers to the questions in other places. Our book, lectures, links provided, acceptable web sources, etc. The questions are there simply to help you address important points. They are not to be answered directly but integrated into the analysis.

Please be sure if you use the internet that your sources are reliable.  
Edit your paper for clarity and understanding.

Finished paper is due Friday, April 6, Noon. **NO late papers.**