

Buddhist and Hindu Analysis 2--Compare and contrast these images found on the Metropolitan Museum website and the Art Institute of Chicago. *Please take time to familiarize yourself with the Met site.* There is much valuable information there.

In this case you are analyzing two very different works. I am not identifying the faith for you. This is part of your analysis. In each case I have listed specific things to analyze in each. Then, after, you will make whatever connections you can make between them.

1. Identify each as to title, material, time period, culture, belief system, context, etc.
2. Describe very carefully. (In both cases you are able to enlarge the images on the websites. Really look carefully so you can carefully describe the work.)
3. Discuss the source for the imagery. (In both cases, the museums have provided information. Don't stop with what you read here. Discuss more and do research to find other images to relate this to. Is it from one of the texts? If so, which one? What is the story that is being represented?)
4. Discuss the region, culture, time period and what about the images connects them to this period. That means you will need to do research on it.
5. **Use the lectures. Use the videos provided. Use the books. Then, use the other research sources.**

Buddha Standing in the Gateway of a Stupa

This image is on the Met Website. The piece is in the Met.

<https://www.metmuseum.org/toah/works-of-art/28.31/>

this might also help

https://www.metmuseum.org/toah/hd/budd/hd_budd.htm



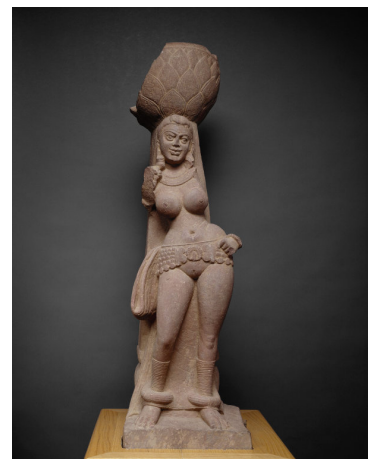
In addition to what has been asked above, research and include these things:

1. use the image to discuss where it was located.
 - a. Discuss the stupa. What it is? What it is used for.? How this image relates?
 - b. Discuss Nagarjunakonda. What is it? Where is it?
2. This is a complex relief. Start at the top and describe what you see in relation to what you know.

Yakshi

<http://www.artic.edu/aic/collections/exhibitions/Indian/Yakshi>

1. using this image as a starting point, make specific reference to earlier images and ideas related to this one. What influenced this image?
2. Discuss style of the body. What are the reasons for the shape? Do research.
3. Then, using this image as a starting point, make specific reference to later ones. What did this image influence?



Use this link on the Met Museum Website to help with identification for both.

https://www.metmuseum.org/toah/hd/gods/hd_gods.htm

Write at least 3-4 complete pages. **12 point type 1.5 spaced.** Include all resources consulted as a bibliography and with citations. This means you will tell where you got the information you are including in your analysis. You will need to use the images as a source, then find the answers to the questions in other places. Our book, other books, lectures, the internet, etc.

Please be sure if you use the internet that your sources are reliable.

Finished paper is due March 2 (**Friday noon**) **NO late papers.**

Grading rubric

Analysis 2

Analyze these images found on the Metropolitan Museum website and Art Institute of Chicago website.

	0-3 points	3.1-4.4 points	4.5-5 points
<i>Buddha Standing in the Gateway of a Stupa</i>	Student work does not meet Expectations— information is not provided, or is very brief	Student Work Meets Expectations— information is provided, no elaboration	Student Work Exceeds Expectations-- information is provided with evident additional research
Identified as to title, time period, culture, belief system, context and careful description .			
Context: Information about the stupa and how image relates.			
Content and Context: Discussed the source for the imagery. Identified the story and explain. Story of the Buddha.			
Content and Context: Discuss region, culture, and how image is connected. Nagarjunakonda.			
Writing: Followed instructions as to format, length, capitals, editing, use of quotes, citations, use of references, etc.			

Subtotal:

<i>Yakshi</i>	Student work does not meet Expectations— information is not provided, or is very brief	Student Work Meets Expectations— information is provided, no elaboration	Student Work Exceeds Expectations-- information is provided with evident additional research
Identified as to title, time period, culture, belief system, context, and careful			

description.			
Content: Figures is clearly identified as to attributes, elements, activity.			
Content and Context Discussed the source for the imagery. Identified the meaning and explain. Style?			
Content and Context Includes reference to prior sources for image and how image influences later ones in our lecture or the book.			
Writing: Followed instructions as to format, length, capitals, editing, use of quotes, citations, use of references, etc.			
Subtotal:			
Total:			