

Assignment 5—abandoned and renewed

Beauty can be found in both the old and the new. Observe your environment and document something recently created, destroyed or in the process of moving from one form to the next. Think about how these images can provide social or cultural commentary as well as highlighting something physical.

Part One (10 points, due 4-18)

Start with doing the readings then begin a project brainstorm. Look around and choose three possible directions for your photos. Write one paragraph about each idea and submit for next week. Take at least 10 photos related to each idea. (30 Total)

Each paragraph should be about a different conceptual direction for this project.

Part Two (10 points + 10 points for the comments on other student work, due)

After getting feedback about part one, shoot 25-30 more photos about one of the three concepts. Upload your favorite 3 or 4 photos to the Google folder for this shoot. Choose at least 2 of your classmate's photos to comment on. Use this feedback to rethink or reshoot your photos. Think about the idea of the photo essay as discussed in Reading One and how the photos will build on each other to tell a story. (name these yourlastname_1, etc)

Part Three (10 points)

Utilizing the feedback you received about the initial photos, reshoot and edit one final photo (or series). Load the photos, contact sheets, statement of intent into the Google folder for final grading. (name this yourlastname_final)

Remember:

1. Read assigned articles and links on website
2. Using the photographers listed below and on the website (in weeks noted for this project) as guides.
3. Follow instructions above. This is a 3 week project.
4. Use information learned on composition, use of light and attention to subject.

Remember, this is a Documentary Photo class. This assignment is the first in a series that is designed to help you develop sophistication in the differentiation between what is thought of as a 'personal' photograph and a 'public' one. NO Facebook images.

Photographers

Make notes about each so you are familiar with the images and ideas of each photographer.