

Assignment 4—social realities

1. Read assigned articles and links on website, including the chapters in our text.
2. Using the photographers listed on the website as guides (and those in our book), take at least 36 different photos of a social issue important to you.
3. Show evidence of brainstorming at least 5 different possibilities. This should be in a list with some research in each area.
4. Be ready to discuss what you learned from the photographer you chose and how their style influenced your pictures. In addition, you should show how the readings from our book influenced your ideas.
5. Use information learned on composition, use of light and attention to subject.

Remember, this is a Documentary Photo class. This assignment is designed to help you develop sophistication in the differentiation between what is thought of as a 'personal' photograph and a 'public' one. NO Facebook images. In this assignment, you are also exploring the concept of how to use photographs to bring attention to a social issue.

Make notes about at least 3 photographers so you are familiar with the images and ideas of each.