

Assignment 4--- places & personality

Photographers—research them first. *In each case look at their sites or landscapes. Most of these photographers took pictures of people and places. Look at their places or ones that focus on the place as opposed to the people.*

Peter Steinhauer
Simon Roberts
Thomas Heinser
Vivian Maier
Joel Meyerowitz
William Eggleston
Sally Mann
Ansel Adams
Lee Friedlander
George Tice

Make notes about each photographer so you are familiar with the images and ideas. Then:

1. Read assigned articles and links on website
2. Using the photographers listed above as guides, take at least 36 different photos of at least 10 different places (each of two weeks).
3. Be ready to discuss what you learned from the photographer you chose and how their style influenced your pictures in your statement.
4. Use information learned on composition, use of light and attention to subject and be able to discuss in statement.
5. Given that you are shooting a place, make sure you are attending to how your picture is showing the personality of that place so you can specifically discuss it in your statement..

Remember, this is a Documentary Photo class. This assignment is designed to help you develop sophistication in the differentiation between what is thought of as a 'personal' photograph and a 'public' one. NO Facebook images.