

Assignment 3--people

1. Read assigned articles and links on website
2. Using the photographers listed below as guides, take at least 36 different photos of at least 6 different individuals.
3. Be ready to discuss what you learned from the photographer you chose and how their style influenced your pictures.
4. Use information learned on composition, use of light and attention to subject.

Remember, this is a Documentary Photo class. This assignment is the first in a series that is designed to help you develop sophistication in the differentiation between what is thought of as a 'personal' photograph and a 'public' one. NO Facebook images.

Photographers *(in each case look at their portraits):*

Mary Ellen Mark

Diane Arbus

Sally Mann

Steve McCurry

Stephanie Sinclair

Alvin Baltrop

Make notes about each so you are familiar with the images and ideas of each photographer.