

**Assignment 3--people**

1. Read assigned articles and links on website
2. Using the photographers listed below as guides, take at least 36 different photos of at least 6 different individuals.
3. Be ready to discuss what you learned from the photographer you chose and how their style influenced your pictures.

Remember, this is a Documentary Photo class. This assignment is the first in a series that is designed to help you develop sophistication in the differentiation between what is thought of as a 'personal' photograph and a 'public' one. NO Facebook images.

**Photographers** *(in each case look at their portraits):*

Mary Ellen Mark

Diane Arbus

Sally Mann

Steve McCurry

Stephanie Sinclair

Alvin Baltrop

Make notes about each so you are familiar with the images and ideas of each photographer.