

Assignment 2--series

1. Read assigned articles and links on website
2. After reviewing your images from the last two weeks, choose several that you think could become a series. If you are unsure, see me.
3. Based on images you have already taken, create a series that will eventually consist of 3-5 images. That means you will:
 - Take at least 30 photos related in some way to the ones you chose.
 - Avoid being too literal. Let the images tell the story but let them be visual.
 - Read information posted on the website about light and composition.

Remember, this is a Documentary Photo class. This assignment is the first in a series that is designed to help you develop sophistication in the differentiation between what is thought of as a 'personal' photograph and a 'public' one.

What Can Go Wrong

1. You do not take enough pictures to begin with so there are few options to choose from.
2. You choose something you like, or think is 'cool' but has little universal value. Remember, photographs should communicate an idea.
3. You do not take the time to compose your images taking into account, viewpoint, angles, rule of thirds, etc.

See examples of a series on the website.

