

**Assignment 1**

1. Read assigned articles on class website. Make notes of artists and ideas.
2. Take at least 50 different photographs of sites, situations and/or individuals that you can discuss within the context of the readings. This means if you take more than 50 photos at least 50 should relate to the readings.
3. Bring all images to class for editing and review. You should have your photos ready to edit in class. This means they should be on a hard-drive, a camera disc, google docs, in the cloud, or somehow removed from your camera and/or phone.

Remember, this is a Documentary Photo class. This assignment is the first in a series that is designed to help you develop sophistication in the differentiation between what is thought of as a 'personal' photograph and a 'public' one.

**What Can Go Wrong**

There are two things that regularly go wrong. The first thing is that you do not make sufficient effort.

- You hop in the car and drive aimlessly, or walk in circles over familiar ground without looking for something new.
- The other mistake is to find the image but shoot it in an inattentive mental state or without taking time to really see what makes the image a document.

Either can occur for a number of reasons, the most common being a kind of underlying skepticism about the validity of the task.