

Digital Photo--- Light & Portrait Assignment 9-30 and 10-6

This week for your photo assignment.

Week 1: 1. Begin taking photos of yourself and/or another for the Portrait/Self-Portrait assignment. Use the highest resolution setting your camera will allow. This first week you should be experimenting with different types of light. Turn off the flash.

Try to have at least 5 images in each of these: morning light, mid-day full sun, evening light, inside fill light, inside direct light, inside light from a window, overcast outside light. Make sure you are keeping notes as to each lighting situation.

2. read articles on self portrait and see examples on Website.

Have at least 25 photos total.

Week 2:

Take 25 more photos for Portrait/Self Portrait assignment. Revise images from last week, retake with different light or take new photos.

Final Folder on Google will contain:

Contact sheets from week 1

Contact sheets from week 2

Original photo 1

Edited final photo 1

Edited photo 2

Edited final photo 2 B&W

Analysis sheet— Analysis sheet should discuss how your photos solved the problem by using the articles provided. You should discuss how you used light and why this lighting situation enhanced the meaning of your pictures. You should also discuss which photographer most influenced your final pieces. Be specific.