

**ART**

**200**

## Art in Prison: Theory & Practice

### Assignment 2 Annotations 1/25/2016

There are two main grading criteria for this class. One is the weekly annotations for all readings, videos and review of web links listed on website. The other is the longer analysis papers (2), advocacy project proposal and presentations.

The weekly annotations, if done attentively, will significantly aid the longer analysis papers and class discussion. For this reason you should take this part seriously. I know students often neglect reading for a class, depending on in class lectures to fill in the gaps. In this class that will not be possible. A major objective of the course is to encourage self-directed research.

Your annotation should be about ½ page for each reading and/or site reviewed. Use a combination of Indicative and Informative annotations as exemplified by samples at:

[http://writing.wisc.edu/Handbook/AnnBib\\_content.html](http://writing.wisc.edu/Handbook/AnnBib_content.html)

Links are also available from website.

So, do Assignment 1 before doing the readings assigned. Then, after doing the readings and taking notes, write an annotation for each of the assignments posted on the website.

In this first class your readings and links are designed to help understanding of the meaning of Socially Engaged Art. Annotations should cover links provided and Introduction to 'Education for Socially Engaged Art.'

**Due:**

Email to [byontz@stac.edu](mailto:byontz@stac.edu) by next class or bring hard copy. All annotations for each day should come in one Word file (or Google Doc) and should be labeled with **student name** and assignment. Example: yontz\_annotation1

No late papers will be accepted.