

Assignment 2 Annotations

There are two main grading criteria for this class. One is the weekly annotations for all readings, videos and review of web links listed on website. Also, a one-page annotation of the lecture will be submitted each week.

The other are the longer analysis papers (2), advocacy project proposal and presentations.

The weekly annotations, if done attentively, will significantly aid the longer analysis papers and class discussion. For this reason, you should take this part seriously. I know students often neglect reading for a class, depending on in class lectures to fill in the gaps. In this class that will not be possible. A major objective of the course is to encourage self-directed research.

Your annotation should be about ½ page for each reading and/or site reviewed. And a 1-page annotation of the lecture (if one is presented) will be done each week. Use a combination of Indicative and Informative annotations as exemplified by samples at:

http://writing.wisc.edu/Handbook/AnnBib_content.html

Links are also available from website.

So, do **Assignment 1** before doing the readings assigned. Then, after doing the readings, reviewing the lecture and taking notes, write an annotation for each of the assignments posted on the website.

Your first readings and links are designed to help understanding of the history of Art as a social endeavor. Next week we continue this.

Due: Saturday, September 7 by noon.

Email to byontz@stac.edu. All annotations for each day should come in one Word file (or Google Doc) and should be labeled with **student name** and assignment. Example:

yontz_annotation1

I cannot edit PDF files so please no PDF.

No late papers will be accepted.