

Developing Artist List for Drawing

Francis Bacon—abstract figure

Agnes Denes—mark and surface, minimal

Kiki Smith—printmaking, myth, feminism

Jenny Seville—female figurative

Lucian Freud—human frailty

Phillip Pearlstein—hyper realistic composition

Egon Schiele- expressionistic line

Chuck Close—photo realism, large scale portraits, grids

Jim Dine—everyday objects

William Kentridge—charcoal, animation, politics

Xu Bing—Chinese artists uses text, words to bring attention to cultural differences

John Cage—musician/artists did process drawings

Alberto Giacometti—post WWII expressionism

Audry Flack—varied but an abstract expressionist turned realist/expressionist

Alice Neel-- emotions

Ida Applebroog—stories, emotions

Robert Longo—hyper real charcoal, banal subjects

Russel Crotty—night sky, water, etc.

Barry McGee—graffiti

Marlene Dumas—simple line for identity

Elizabeth Peyton—simple line for identity

Matthew Ritchie—the entire universe

Yayo Kusama—repetition and pattern

Paul Noble—imaginary architecture

Yoshitomo Nara—Japanese pop culture meets art

Martin Wilner—line, connections, work

Richard Busk—graphic, fragments

Cornelia Parker--making drawing from anything

R. B. Kataj—African American pop

Julie Mehretu—systems and maps, feel the mark

Dale Berning—

Claude Heath—detail, dense, labor, connections

Charles Avery—memory in imaginary drawings of recognizable things

Gemma Anderson—drawing as thinking

Milton Glaser—drawing as thinking

Mick Maslen—access the unconscious

Jeanette Barnes—drawing as time

Kate Atkin—drawing as labor
Benedict Carpenter—simple subjects/negative space
Georgia Morandi—still life, one point perspective, value development
Dryden Goodwin—process, distill a feeling, line
Shahzia Sikander—navigates the imagination, very carefully rendered
Jake and Dinos Chapman—brothers who collaborate on drawings that develop out of the encounter.
Martha Alf—simple still life objects, hyper realistic
Shaun Tan—illustration, imaginary scenes, sequence
Sol LeWitt—concept drawing, minimal, critique
Louise Kikuchi—Hawaiian artist, sumi ink, process, time
Etsuko Ichikawa—ephemeral, time, memory
Louise Hopkins—time, all over composition, begins with something then develops
Joseph Pentheroudakis—beauty of line, overall compositions, work
Ellen Gallagher—pattern, repetition, politics
Zhi Lin—Chinese artist, drawings resisting Chinese oppressive politics
Stephen Fisher—hyper representation, obsession
Daniel Zeller—Chaos theory, repetition of patterns
Barbara Robertson—space, mapping, structures, physics, biology, astronomy
Nancy Rubins—large-scale 3-D graphite drawings
Cai Guo-Qiang—pyrotechnics, gun powder, process, time
Alexis Rockman—man/nature critique
Eva Hesse—minimal drawing, process