

ART

200

Art in Prison: Theory & Practice

Location: On-Line

All assignments, lectures, videos, examples, and information on class website.

All student responses, papers, written documents will be posted to class blog.

www.barbarayontzatstac.edu

Semester: Fall 2019**Instructor: Barbara Yontz****Office Hours: T and TR from 1-3 (I will be available for video chat)****Contact: email byontz@stac.edu****Books: Pablo Helguera, Education for Socially Engaged Art.**

Also, varied readings in Art as Social Practice and Prisons and weblinks are posted to the class website.

Course Description

This class provides the opportunity to learn about prisons and how art can serve both as education and therapy for those incarcerated as well as humanizing incarcerated individuals to those on the outside. It is important for students to realize the United States is now one of the most incarcerating nations in the world with the prison industry growing at a rapid rate, at the same time educational and recreational activities are being cut. Readings, films and discussion provide background and training for understanding art in a prison setting. Students work individually, doing research, writing analysis and reflection papers and ultimately designing their own Social Art Project for a prison population.

COURSE OBJECTIVES

1. Students research and review current scholarship in Prison theory with the goal of writing critical and thoughtful analysis.
2. Students research and write coherent analysis of contemporary arts practices, especially Socially Motivated Art, with the goal of writing critical and thoughtful analysis.
3. Students integrate knowledge of prisons and art in prison to develop an effective final project and paper that reveals an understanding of the ways art functions as social justice.

EVALUATION

Notes, writings, evidence of research and artistic practice will be graded.

Grading criteria will be listed on each evaluation sheet and will reflect the qualities propagated in critiques.

COURSE REQUIREMENTS

Weekly annotations, lectures and links—40 points

Analysis papers—40 points

Final Project—20 points

EXPECATIONS

Students are expected to do all readings as posted and watch all videos.

Students must check website and email weekly for updates and information

Analysis/annotations are required for every reading and all videos.

Grading Scale:

A	A-	B+	B	B-	C+	C	C-	D
100 to	94 to	89 to	86 to	82 to	79 to	76 to	72 to	69

Attendance is essential. This is an on-line class. Attendance is not recorded but is based on weekly assignments presented. Make sure to keep up with weekly assignments.

Classroom Conduct: This is a 3 credit college course. The expectation for accreditation is for every 3 hours in class, 4-6 hours will be spent outside of class. Since this class is entirely self-directed, please make sure to give yourself enough time each week to do expected work.

ACADEMIC INTEGRITY: Academic Integrity, a commitment to honesty, fairness, respect, and responsibility, is the foundation of the learning process. All members of the St. Thomas Aquinas College community are held to the highest standards of academic honesty. While we recognize the participatory nature of education, we take academic integrity very seriously, and the College policy on academic dishonesty details consequences that can include dismissal from the College. That policy can be found in both the Student Handbook and the College Catalog.

As a student in this class, you must demonstrate your commitment to academic integrity by submitting work which originates in your own imagination, analytical faculties, or your own knowledge, which you have done yourself, and which represents your very best efforts. When appropriate, your work should be supplemented and supported by other sources; however, you must always ensure that these sources are properly cited using the recommended documentation system.

ACCOMODATIONS STATEMENT

Students requiring accommodations for a documented disability should notify the instructor before the end of the first day of class.

ELECTRONIC DEVICE POLICY

NA

Title IX Policy

Students should be aware that faculty members are required to report certain information to the STAC's Title IX Officer. If you inform me about, or I witness, sexual misconduct, which includes sexual harassment, sexual assault, or any gender-based discrimination, I will keep the information as private as I can, but I am required to bring it to the attention of STAC's Title IX Officer.

Students should also be aware that disclosing such experiences in course assignments does NOT put the College on notice and will NOT begin the process of STAC providing assistance or response to those experiences. If you would like to talk to the Title IX Officer directly, you can contact the Director of Human Resources, Ms. Maria Coupe at mcoupe@stac.edu or call 845-398-4044. Additionally, you also may report incidents or complaints to campus security 845-398-4080. You can find more information at www.stac.edu/titleix.

If you would like to report a private concern to a confidential counseling resource, you may contact the following people on a confidential basis:

Ms. Eileen Mastrovito, RN
Director, Health Services
845-398-4242

Dr. Lou Muggeo
Director, Counseling & Psychological Services
845-398-4174

Rabbi Daniel Pernick
Campus Minister
845-398-4063

The College also has an affiliation with the following organization:

Center for Safety and Change
<http://centerforsafetyandchange.org>
9 Johnsons Lane, New City, NY 10956
845-634-3344

WEEKLY SCHEDULE

Course Outline is Subject to change: Please refer to class website for changes.

FALL OUTLINE 2019	In Class As this is an online course, students are expected to do all daily readings and answer post questions every day.	Due via email All reading assignments must be outlined, notes taken, or something written & emailed as indicated.
WEEK 1 SEPT 3	<p>Socially Engaged Art. What is it? Prisons in America</p> <p>Introduction</p> <p>Lecture: General introduction of subject.</p> <p>http://culturalpolitics.net/social_movements/art</p>	<p>Assignment as posted on website. Traditional forms of Social Art</p> <p>Review syllabus, class website, view lecture and answer questions.</p> <p>See website.</p>
WEEK 2 SEPT 9	<p>ART HISTORY--1</p> <p>Lecture: General understanding of Art History---Social Art History 1. Review of the social role of art before the 20th century.</p>	<p>Assignment as posted on website. Contemporary forms of Social Art</p> <p>See website for web links to additional information and list of artists to consider.</p>
WEEK 3 SEPT16	<p>ART HISTORY 2 Art as Social Practice—a new way of thinking about art.</p> <p>Lecture: Introduction to Art as Social Practices History of social art, protest art, activist art. Important themes and artists</p>	<p>Assignment as posted on website. Prison History</p> <p>See website for web links to additional information and list of readings or videos.</p>
WEEK 4 SEPT 23	<p>PRISON THEORY—History 1</p> <p>Lecture—Prison History 1</p>	<p>Assignment as posted on website. Prison History</p> <p>See website for web links to additional information and list of readings or videos.</p>
WEEK 5 SEPT 30	<p>PRISON THEORY—History 2</p> <p>Lecture—Prison History 2</p>	<p>Assignment as posted on website. Prison History</p> <p>See website for web links to additional information and list of</p>

		<p>readings or videos.</p> <p><i>Analysis Paper 1 Due</i></p>
<p>WEEK 6 OCT 7</p>	<p>Prison Theory—SOCIAL JUSTICE, ART, EDUCATION, RACE Lecture;</p> <p>Analysis Paper 1 assigned See website for web links to videos.</p>	<p>Assignment as posted on website. Prison History</p> <p>See website for web links to additional information and list of readings or videos.</p>
<p>WEEK 7 OCT 14</p>	<p>ART EDUCATION/ ART THERAPY IN PRISON SITUATIONS Lecture</p> <p>Art and Activism—Ashley Hunt and the Corrections Documentary Project</p> <p>Analysis paper 2 Assigned See website for web links to video.</p>	<p>Assignment as posted on website. Prison History</p> <p>See website for web links to additional information and list of readings or videos.</p>
<p>WEEK 8 OCT 21</p>	<p>Activism and questions of Efficacy</p> <p>Lecture: Watch: Video on creative art project (website)</p> <p>Assign Final Project: Advocacy project</p>	<p>Assignment as posted on website. Prison History</p> <p>See website for web links to additional information and list of readings or videos.</p>
<p>WEEK 9 OCT 28</p>	<p>Aiding prison populations</p> <p>Lecture:</p> <p>Mental Illness & special populations</p> <p>Women in prison.</p>	<p>Assignment as posted on website. Prison History</p> <p>See website for web links to additional information and list of readings or videos.</p> <p><i>Analysis Paper 2 Due.</i></p>
<p>WEEK 10 NOV 4</p>	<p>Alternative Visions</p> <p>Lecture: Advocacy and ways of engaging art in communities.</p>	<p>Assignment as posted on website. Prison History</p> <p>See website for web links to additional information and list of readings or videos.</p> <p><i>Final Project Proposal Due</i></p>

WEEK 11 NOV 11	<p>Art and Upheaval: Disrupting stereotypes</p> <p>Lecture: Documenting Social Realities</p>	<p>Assignment as posted on website. Prison History</p> <p>See website for web links to additional information and list of readings or videos.</p>
WEEK 12 NOV 18	<p>Where do we go? Solutions? Ideas?</p> <p>Lecture: Creative solutions to social problems.</p>	<p>Assignment as posted on website. Prison History</p> <p>See website for web links to additional information and list of readings or videos.</p>
NOV 25	<p>THANKSGIVING WEEK</p> <p>Team analysis due</p>	<p>Email analysis to team members and instructor as assigned.</p>
WEEK 13 DEC 2	<p>Final project and paper due—SHARE WITH TEAM</p>	<p>Assignment as posted on website. Prison History</p> <p>See website for web links to additional information and list of readings or videos.</p>
WEEK 14 DEC 7	<p>Review—final exam and reflection</p>	

Please note: This is an on-line course. Weekly assignments are due as instructed on the website, usually on Saturday morning. Other assignments are due as noted on website. Snow or holidays during the week do not interrupt this class.