

ART 200

Art in Prison: Theory & Practice

Location: M211

All assignments, lectures, videos, examples, and information on class website.

All student responses, papers, written documents will be posted to class blog.

www.barbarayontzatstac.edu

Semester: Spring 2016

Instructor: Barbara Yontz Maguire 20

Office Hours: M 10:15-11:15 T 12:30-2:30 W 10:30-11:30

Contact: email byontz@stac.edu

Books: Pablo Helguera, Education for Socially Engaged Art.

Also, varied readings in Art as Social Practice and Prisons and weblinks are posted to the class blog.

Course Description

This class provides the opportunity to learn about prisons and how art can serve both as education and therapy for those incarcerated as well as humanizing incarcerated individuals to those on the outside. It is important for students to realize the United States is now one of the most incarcerating nations in the world with the prison industry growing at a rapid rate, at the same time educational and recreational activities are being cut. Readings, films and discussion provide background and training for understanding art in a prison setting. Students work individually, doing research, writing analysis and reflection papers and ultimately designing their own Social Art Project for a prison population.

COURSE OBJECTIVES

1. Students research and review current scholarship in Prison theory with the goal of writing critical and thoughtful analysis.
2. Students research and write coherent analysis of contemporary arts practices, especially Socially Motivated Art, with the goal of writing critical and thoughtful analysis.
3. Students integrate knowledge of prisons and art in prison to develop an effective final project and paper that reveals an understanding of the ways art functions as social justice.

EVALUATION

Notes, writings, evidence of research and artistic practice will be graded.

Grading criteria will be listed on each evaluation sheet and will reflect the qualities propagated in critiques.

COURSE REQUIREMENTS

Reflection papers and short writing—30 points
Analysis papers—30 points
Student presentations and projects—30 points
Exams—10 points

EXPECATIONS

Students are expected to do all readings as posted and watch all videos.
Students must check website and email weekly for updates and information
Analysis/annotations are required for every reading and all videos.

Grading Scale:

A	A-	B+	B	B-	C+	C	C-	D
100 to	94 to	89 to	86 to	82 to	79 to	76 to	72 to	69

Attendance is essential. This class meets only one session per week. Because lecture/discussion is an important part of the class, missing a class means missing quite a bit of information. At the same time, student presentations are scheduled throughout the semester.

Classroom Conduct: This is a 3 credit college course. The expectation for accreditation is for every 3 hours in class, 4-6 hours will be spent outside of class. Please expect to spend between 4.5 and 6 hours per week working on this class to meet the requirements.

ACADEMIC INTEGRITY: Academic Integrity, a commitment to honesty, fairness, respect, and responsibility, is the foundation of the learning process. All members of the St. Thomas Aquinas College community are held to the highest standards of academic honesty. While we recognize the participatory nature of education, we take academic integrity very seriously, and the College policy on academic dishonesty details consequences that can include dismissal from the College. That policy can be found in both the Student Handbook and the College Catalog.

As a student in this class, you must demonstrate your commitment to academic integrity by submitting work which originates in your own imagination, analytical faculties, or your own knowledge, which you have done yourself, and which represents your very best efforts. When appropriate, your work should be supplemented and supported by other sources; however, you must always insure that these sources are properly cited using the recommended documentation system.

ACCOMODATIONS STATEMENT

Students requiring accommodations for a documented disability should notify the instructor before the end of the first day of class.

ELECTRONIC DEVICE POLICY

Faculty members at St. Thomas Aquinas College have the discretion to regulate the use of electronic devices in their classes, and students should not use such devices without the expressed consent of the

professor. This policy covers cell phones, PDAs, laptop computers, or any other device the use of which might constitute a distraction to the professor or to the other students in the class, as determined by the professor. Students with documented disabilities should discuss the issue of laptop use with their professor at the beginning of the semester.

When a professor designates a time during which laptop computers may be used, they are only to be used at the discretion of the faculty member and in accordance with the mission of the college. Professors can develop specific and reasonable penalties to deal with violations of these general policies. For more extreme cases of classroom disruption, refer to the College's Disruptive Student Policy.

TITLE IX REPORTING

Students should be aware that faculty members are required to report certain information to the STAC's Title IX Officer. If you inform me or I witness sexual misconduct which includes: sexual harassment, sexual assault, or any gender – based discrimination, I will keep the information as private as I can, but I am required to bring it to the attention of STAC's Title IX Officer.

Students should also be aware that disclosing such experiences in course assignments does NOT put the college on notice and will NOT begin the process of STAC providing assistance or response to those possible offenses.

If you would like to talk to the Title IX Officer directly, you can contact Pat Pacchiana at ppacchia@stac.edu or call 845-398-4044. Additionally, you can also report incidents or complaints to campus security 845-398-4080. You can also find more information at www.stac.edu/titleIX.

If you would like to report a concern confidentially to a confidential counseling resource, you may speak to the following people:

Ms. Eileen Mastrovito, RN
Director Health Services
845.398.4242

Dr. Lou Muggeo
Director Counseling & Psychological Services
845.398.4174

Rabbi Daniel Pernick
Campus Minister
845.398.4063

Center for Safety and Change
<http://centerforsafetyandchange.org>
845.634.3344
9 Johnsons Lane, New City, NY 10956

IMPORTANT INFORMATION FOR STUDENTS

In addition to our class website the Art Department has two additional sources of information for students related to Art.

1. STAC Art + Design Facebook page. Please sign up and invite friends.
2. Studio Friday—An initiative in the Art Department that includes a weekly newsletter sent via email to students with timely information, tips and access to student work.

DA I L Y S C H E D U L E

Course Outline is Subject to change: Please refer to class website for changes.

SPRING OUTLINE 2016	In Class As this is an online course, students are expected to do all daily readings and answer post questions every day.	Due via email All reading assignments must be outlined, notes taken, or something written & emailed as indicated.
Class 1 Jan 25	<p>Socially Engaged Art. What is it?</p> <p>Review syllabus, class website, view lecture and answer questions.</p> <p>Lecture: Introduction to Art as Social Practices History of social art, protest art, activist art. Important themes and artists</p> <p>Assignment as posted on website. Traditional forms of Social Art</p> <p>http://culturalpolitics.net/social_movements/art</p>	<p>Read and write ½ page annotation for each Article and site posted to website.</p> <p>Bring to next class and be prepared to discuss.</p> <p>Student Artist presentations for next class.</p>
Class 2 Feb 1	<p>Art as Social Practice</p> <p>Lecture: Continue Art as Social Practice focus on contemporary practices.</p> <p>Assignment: Contemporary forms of Aesthetic Social Art</p> <p>See website for web links to additional information and list of artists to consider.</p>	<p>Read and write ½ page annotation for each Article and site posted to website.</p> <p>Bring to next class and be prepared to discuss.</p>
Class 3 Feb 8	<p>Art as Social Practice Action & Art Therapy in Prisons Prison Industrial Complex</p> <p>Lecture and discussion</p> <p>Art and Activism—Ashley Hunt and the Corrections Documentary Project</p>	<p>Read and write ½ page annotation for each Article and site posted to website.</p> <p>Bring to next class and be prepared to discuss.</p>

	<p>Analysis Paper 1 assigned See website for web links to videos.</p>	
<p>Class 4 Feb 15</p>	<p>Prison Theory--History</p> <p>Quiz 1</p> <p>Assignment: In class ideation for local social needs and art.</p> <p>See website for web links to video.</p>	<p>Read and write ½ page annotation for each Article and site posted to website.</p> <p>Bring to next class and be prepared to discuss.</p> <p><i>Analysis Paper 1 Due</i></p>
<p>Class 5 Feb 22</p>	<p>Prison Theory—Race & Class</p> <p>Watch: War on Drugs https://www.youtube.com/watch?v=McZOXzInC2U</p> <p>Analysis paper 2 Assigned</p> <p>See website for web links to video.</p>	<p>Read and write ½ page annotation for each Article and site posted to website.</p> <p>Bring to next class and be prepared to discuss.</p> <p>Analysis Paper 2 Due class 7</p>
<p>Class 6 Feb 29</p>	<p>Activism and questions of Efficacy</p> <p>See website for web links to video. Watch: Video on creative art project (website)</p> <p>Assign Final Project: Advocacy project</p>	<p>Read and write ½ page annotation for each Article and site posted to website.</p> <p>Bring to next class and be prepared to discuss.</p>
<p>Class 7 March 7</p> <p>March 14</p>	<p>Organizations aiding prison populations</p> <p>Quiz 2</p> <p>Mental Illness & special populations</p> <p>Women</p> <p>Spring Break</p>	<p>Be prepared for Test with work sheets finished.</p> <p>Read and write ½ page annotation for each Article and site posted to website.</p> <p>Bring to next class and be prepared to discuss.</p> <p>Ideas for projects due.</p> <p><i>Analysis Paper 2 Due.</i></p>
<p>Class 8 March 21</p>	<p>Alternative Visions</p> <p>View lecture and respond with posts.</p>	<p>Read and write ½ page annotation for each Article and site posted to website.</p>

	Advocacy Quiz 3	Bring to next class and be prepared to discuss. <i>Final Project and Paper Proposal Due</i>
Class 9 March 28	Art and Upheaval: Disrupting stereotypes Documenting Social Realities In class project ideation.	Read and write ½ page annotation for each Article and site posted to website. Bring to next class and be prepared to discuss.
Class 10 April 4	Student Presentations	
Class 11 April 11	Student presentations	
Class 12 April 18	Student presentations	
Class 13 April 25	Final discussion of Final Paper and Projects, both Due Exam 2 due	

Please note: in the event of Snow, students are expected to refer to the class website (and STAC email) for instructions.

Absences do not preclude you from assignments due each week as everything is available on-line.