

ART ASSEMBLAGE

217 too much stuff

Overview:

This project goal is to:

1. Create sculpture using found objects.
2. Work in collaboration with others.
3. Alter or exploit the meaning of existing objects.

Problem:

Using objects, materials and elements you find or acquire in some way, make a sculpture that is at least 3 feet x 2 feet x 2 feet. Consider not only the objects used but the way the piece uses space.

Process:

1. Read these instructions and look at artist examples.
2. Review artists on website. Make notes about the artwork, the artist's ideas and make sketches in sketchbook of works you particularly like.
3. Begin collecting objects for use.
4. Brainstorm ideas to solve the problem. This should include notes and sketches of at least 20 different possibilities.
5. Choose 3 options to develop more.
6. Choose the most successful and begin sculpting. In class we will be experimenting with various processes.
7. Think about: connecting, stacking, hanging,
8. Edit sculpture based on feedback from critique.
9. Write the self-evaluation as assigned.

Students will work in groups of 3. Each group will create one collaborative sculpture and share that grade. Students will be graded individually on: sketchbook, ideation, self-evaluation.

See examples and artists on website

Robert Rauschenberg/Jean Tinguely collaboration.



Evaluation

Evaluation is based on your process, the piece and your ability to talk about the work.

1. Sketchbook-- Evidence of artist research, sketches, brainstorming, sketches – bring to next class for critique and discussion.

3. Ideate in sketchbook and collaborate on a solution.

4. Make the piece.

Piece will be graded on complexity, coherence, spatiality and creativity.

3. Write a self-evaluation based on criteria provided.