

Analysis of an artwork.

This is the format for extra credit for writing about artwork viewed on museum visits.

1. What is the artist's name? Title and size of the work?
2. What is the subject matter and style of the pieces you are discussing? (subject means what is in the painting—flowers, landscape by the sea, some people in fancy clothes, etc.) (style refers to things like, naturalistic, impressionistic, cubist, socially activist, etc)
3. When and where was the work made?
4. What are the ideas behind the work? What was the artist interested in?
5. What circumstances in the artists' life might have influenced the ideas, subject matter, style?
6. What purpose does the work serve? What does it make you feel or think about? And how?
7. Why did you choose the artist and what do you hope to learn?

This is not a biography. I want you to really think about the work. Don't make up your answers, most artworks have wall signs or do the research.

Your analysis does not need to include all answers to all questions but make sure you discuss important points about the work. Write about 1 page, no larger than 12 point type and 1.5 line spacing.

Also, identify the artworks on either side of the one you are discussing. Take a picture.