

ART **ALTERED BOOKS**

217 **paper and space**

Overview:

This project goal is to:

1. understand how three dimensions work in space. Your piece should have interior and exterior space.
2. learn and use paper folding and cutting techniques.

Problem:

Using a book you've chosen create a piece of sculpture that relates in some way to the subject of your book. The sculpture can emerge from the pages, or the book can become an essential part of the sculptural form. You can use any materials but paper should be the main material in the work.

Process:

1. Read these instructions and look at artist examples.
2. Review artists on website. Make notes about the artwork, the artist's ideas and make sketches in sketchbook of works you particularly like.
3. Choose your book. It can be one from class or one you bring.
4. Brainstorm ideas to solve the problem. This should include notes and sketches of at least 20 different possibilities.
5. Choose 3 options to develop more.
6. Choose the most successful and begin sculpting. In class we will be experimenting with various processes.
7. Think about: folding, bending, wrapping, shredding, cutting, adding and subtracting.
8. Edit sculpture based on feedback from critique.
9. Write the self-evaluation as assigned.

Evaluation

Evaluation is based on your process, the piece and your ability to talk about the work.

1. Sketchbook--

Evidence of artist research, sketches, brainstorming, sketches – bring to next class for critique and discussion.

2. practice different paper techniques in or out of class.

3. Ideate in sketchbook and choose an option.

4. Make the piece.

Piece will be graded on complexity, coherence, craft and creativity.

3. Write a self-evaluation based on criteria provided.

See examples and artists on website